Vol. LXIII.—No. 820. AUGUST 20, 1919 AS A NEWSPAPER.

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self-ventilating Weatherproof for wet or cold days, in Burberry Gabardine lined throughout with proofed check or proofed silk. The ONE weatherproof in which it is possible to shoot as well as when not wearing an overcoat.

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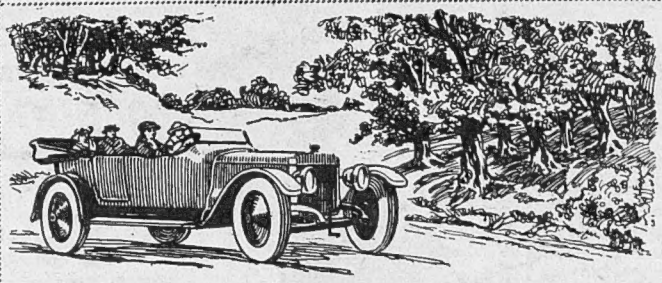

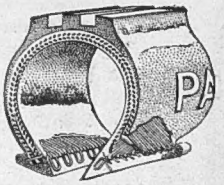

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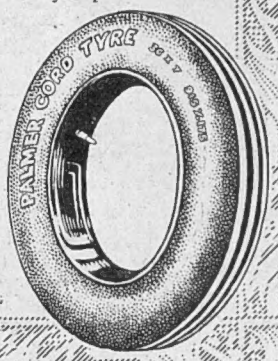

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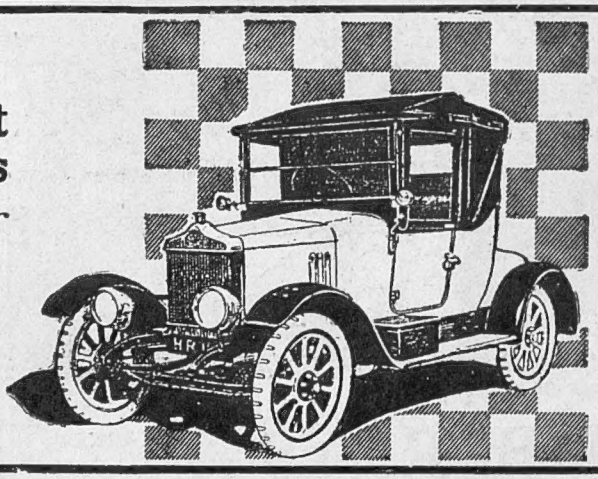

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Sunshine—smooth waters
And maidens demure:
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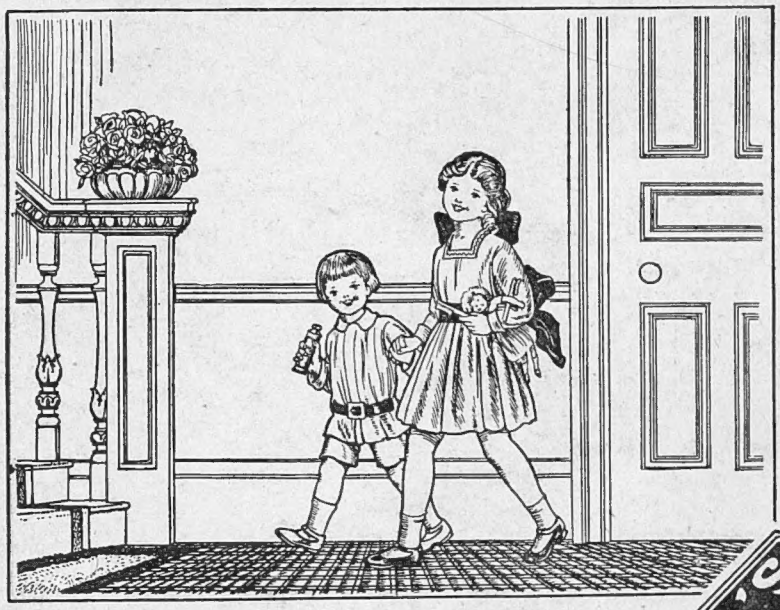

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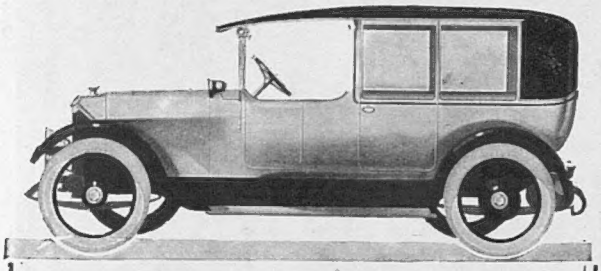

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TABLETS & BARS FOR TOILET, CLEANING & SCRUBBING

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Plain Colours

In Sky Blue, Pink, Mauve, White, Grey.

1¼ Equal Stripes

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Collars to match, 2/9

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The Bystander, August 20, 1919. No. 820. Vol. LXIII.

The BYSTANDER

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PEACE: "A third-class return, please, available for six months, to the 'sad sea waves'"

BY WILMOT LUNT

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"THE LILAC DOMINO."

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THE GEORGE EDWARDES Production.
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JOSE COLLINS and Full Cast.
NIGHTLY at 8. MATS, TUES. & SATS. at 2.

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On TUESDAY EVENING August 26
MISS MARIE LÖHR will produce
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An original play by ROBERT HICHINS.
The Cast will include
MARIE LÖHR, ARTHUR WONTNER, NORMAN McKINNEL.

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Owen Nares
Sydney Valentine. E. Holman Clark.
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If you are over 21 and want to Laugh, See
"THE VERY IDEA!"
Evenings at 8.45. Mats., Tues., Fri. and Sats., at 2.30.

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Alternating with PYGMALION & GALATEA.
For full particulars see Daily Papers.

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will pay to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket:

£2,000 if such holder shall be fatally injured by an accident within the United Kingdom to a railway train, public omnibus, tramcar or cab (which is being driven by a licensed driver plying for public hire, in which such holder is at the time of such injury travelling as a ticket (or pass) bearing or fare-paying passenger; or

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5. That this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket associated with this publication for any one holder, and holds good only from midnight of Monday, the 18th day of August, 1919, until midnight of Wednesday, the 27th day of August, 1919.

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(Incorporated under Royal Charter.)
FOUNDED 1851.
FULHAM ROAD, LONDON, S.W.

The only special Hospital in London for the treatment of CANCER, Tumours and Allied Diseases. No "LETTERS" required.

Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

Bankers—Messrs. COUTTS & Co., 440, Strand. *Sec.*—FRED W. HOWELL.

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during the hot weather; use freely

ROWLAND'S KALYDOR

On the Face, Hands, and Arms; it is most soothing and refreshing to the Skin, prevents Sunburn, Tan, Freckles, etc., Heals all Irritation and Insect Stings, and produces a skin like velvet. Sold by Stores, Chemists, and Rowlands, 67, Hatton Garden, London. Bottles 2/6 and 5/-

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NATURAL MINERAL WATER.

NOW AGAIN OBTAINABLE

Ask for it.

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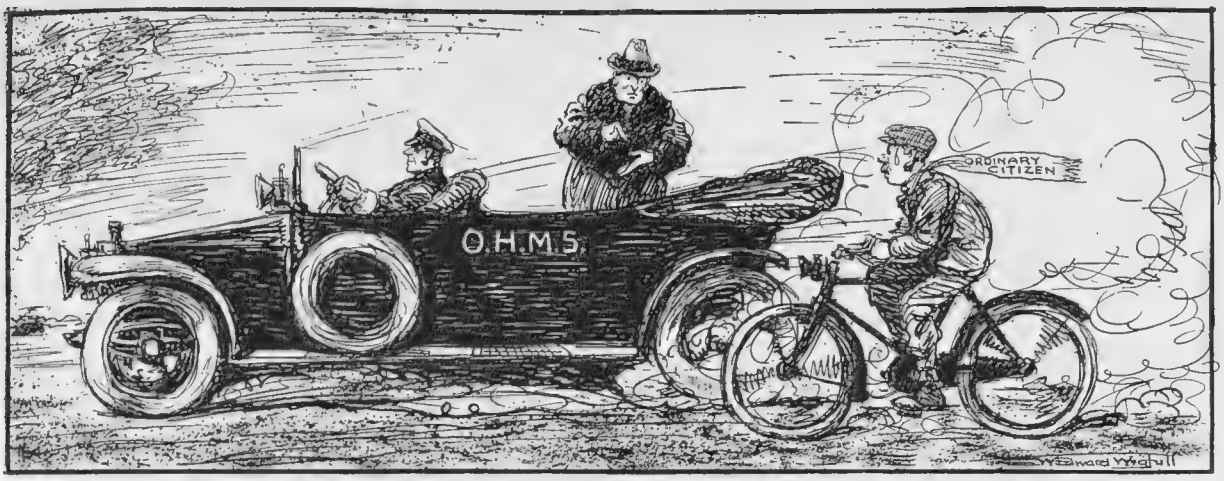


THE ROAD TO RUIN

OFFICIAL (*in Government car*): "My friend, *you* must economise!"

BYSTANDER COMMENTS

Poor Parks

"I HAVE often observed," said Mr. Diddlebury, "that in times of national decay, the exploiters of the people strive to curry favour by an exhibition of public spirit. Thus, sir, in the matter of geoponic activities. . . ."

"Oh," I groaned, "don't Didd, don't. Say it in English even if you are a Liberal and prefer any other language."

"Since you are unable to understand a current expression," replied Diddlebury loftily, "I will sink to your level and tell you that 'geoponic' means 'agricultural,' and that I bewail the abominable proposals of Sir Kingsley Wood to maintain allotments in the people's parks."

"Oh," I murmured, "is that his idea?" (At bottom I didn't like it much).

"Yes, sir, This gentleman and his supporters propose that cabbages shall rise where roses bloomed; they wish to destroy the pleasures of the people, to drive the people. . . ."

"Diddlebury," I bellowed (I always do at the word "people"): "do shut up. If the people grow cabbages on a lawn, it'll mean that they like that better than pushing the pram about."

"The people," said the ex-M.P., "must do what is good for them."

I noted this definition of Liberalism for the readers of this publication.

Oxton for Dartmoor?

"AH, Sir John," I said, maliciously, "so you're for it. No more swallow's nest soup for you, but the skilly of the convict. No more smiting the elusive golf ball on the sandy links, but the manufacture of mailbags in a stone cell."

"I fail to follow," said the capitalist. "Explain. My time's worth a guinea a minute." He consulted a diamond-studded gold chronometer.

"Don't you read the papers, Sir John? Don't you know that Geddes (Auckland, I mean, the prophet of Eric) is after you? Your number's up, I think. Profiteer once more, just once, and you'll come up before a tribunal. You'll be fined You'll be gaoled for six months. You'll disgorge your booty. I'm applying for membership of the court, so you wait."

"My dear Clarence," said the plutocrat amiably. "I'm not nervous. They won't gaol me alone. First of all they'll gaol their own Controllers. Yes, Clarence, the Food Controller has made £3,000,000 on milk, butter and cheese, £1,000,000 on tea, £3,000,000 on bacon. And £4,000,000 on fats. If they touch me, I'll turn common informer and have Mr. Roberts in the next dock. Geddes may talk of profiteering; I say profiteering begins at home."

Air-Terriers

"'ERE," said Bill Gawber, "wot's this latest game of yer (smoking) Coalition to pinch my 'ard-earned wages? I sees in the *Daily Tale* as we're to have a Territorial Air Force. Wot for? I sez."

"Well, Bill, the Government thinks it's a pity to have trained thousands of pilots at your expense, as you imagine, and to let their wings moult. So they're to be kept up."

"Oo pays?" asked Bill ferociously. "I say 'oo pays? Wot's the good o' airyplanes now the war's done?"

"Oh, Bill, you're incorrigible. Don't you remember when during the raids you hid in the scullery ——"

"I didn't. I was in the brewery cellar. Cosy like, but beer ain't wot it was."

"Anyhow, you were hiding somewhere. So we want to raise a generation of fliers in case it happens again. Don't you think young Tom'd like to fly?"

Bill grew meditative. "Yes, I guess young Tom'd take to it. Might take his ma joy-riding. She might jiggle out like, if 'e was ter loop the loop."

The Coming Test

IT is intensely aggravating, but one has to confess that Sir John Oxton is probably right about the Profiteering Bill. It is all the more regrettable because, though it is obviously a measure hastily

BYSTANDER COMMENTS (continued)

contrived and even more hastily rushed through the House of Commons (involving in its passage, an all-night sitting) yet it is at least a step in the right direction even if only a half-hearted sort of stride! And we have to be thankful for the smallest of mercies these days. The Government says it knows, and the public knows only too well, that profiteers are about; the real test of the Bill will, therefore, come in a few months' time, when we shall begin to see whether prices are really coming down or not. If they do, it may be fairly assumed that the new Bill has had something to do with it. If not, then we shall know that it has failed to touch the real profiteer.

Rounding 'em Up

COMMERCIAL immorality is no more confined to one class of the community than is any other brand of that unpleasant thing, and if there are profiteers among small retail tradesmen one may safely assume that they are to be found also among the more powerful folk. Only, unfortunately, a single one among the latter does more harm to the community than a host of the smaller people, because he is in a position to force their hands. It's the Sir John Oxtons we have to get at. They'll take a goodish bit of rounding up, and it is extremely doubtful if the present Bill will get within 12-inch gun-fire of any of them!

"NOTHING DOING!"

The Old Panacea

BUT the whole thing is only a makeshift, to help tide over the present period of unrest and suspicion, though precious few folk seem to realise it. High prices are largely responsible, of course, but quite apart from them, there is a general outcry for more money and less work, and though words of wisdom on the subject of work are audible everywhere, nobody seems to take the slightest notice. More propaganda wanted again. If every man—and woman—in the country could only be persuaded to do a good, solid, pre-war day's work every day for a month and not grumble about it—Prices? Of course, they'd come down—like grouse on the twelfth! It's a simple—and venerable—panacea, isn't it? But suggest it to the Triple Alliance, They'll tell you it's too hot this month, anyway! So that's that.

The Bureaucrats Again

THE Air Force Administration has been so severely "blown upon" recently that even its gallant champion, General Seely, has found it a rather hard job to put up a respectable defence. He would, doubtless, be the last to admit this, but his indignation, for instance, over the criticism levelled against the cars that the R.A.F. continues to use in such large numbers seemed a trifle "forced"—what? I suppose these little affairs have to be numbered in that long category of things "that needs must be, after a famous victory," but that is not the slightest reason why the public should sit without a murmur under bureaucratic inefficiency The forthcoming Douglas-Pennant enquiry should be all the more welcome in the light of the more recent revelations of slackness in the department with which it will be concerned.

Jobs for the Demobbed

THE demobbed New South Walian, by the way, should find life on his return rather easier than his brother in this country has found it since he left the Army. A measure is to be introduced which will secure to returning soldiers preference in employment throughout the State. The object is highly laudable, but whether it can be attained "by Act of Parliament" remains to be seen. "Every wounded soldier," the Premier of New South Wales is said to have declared "who left a job has a right to that job, unless it can be proved that another returned soldier is filling it." One can but wish that a similar spirit was noticeable in the public opinion of this country. ("Too many 'wanglers'" did you say? Hush! we mustn't mention such a thing now. The war's over, you know!)

All-Aboard for a "Cure"

ONE thing is really amusing, this post-war summer, and that is the number of people who have suddenly discovered that they must have "cures"

(*Continued on page 496*)

Horsemanship—and Horsemastership

ADMIRABLY DISPLAYED AT THE ALDERSHOT COMMAND SHOW

JUMPING BY THE MILITARY MOUNTED POLICE (above), THE R.A.S.C. TRAINING ESTABLISHMENT TEAM, WINNERS OF THE FIRST PRIZE FOR LIGHT DRAUGHT TEAMS; AND LIEUT. ROBECK ON "SILVER" (right)

THE DUKE OF CONNAUGHT
With Lieut.-General Sir Archibald Murray in the ring

LORD HAIG AND MISS LEILA WATSON
General Watson's small daughter, who won the prize for children's ponies. Her father is seen on Lord Haig's right

Preparing for a

The Judges at work. Two well-known huntsmen, Dick Woodward, of the South Notts, and George Leaf, of Quorn fame, carried out the judging. Tom Newman, the Duke of Beaufort's huntsman, is seen on the right

The famous pack under the trees in Badminton Park. The Duke of Beaufort, though temporarily prevented from riding by accident, is looking forward keenly to the season's sport

Busy Hunting Season

Critics at the Kennels. Many well-known riders to hounds followed with keen interest the awards of the judges. In the background will be noted Lady Diana Somerset and the young Marquis of Worcester

Fine old Gloucester cattle at Badminton. The ancestral Gloucestershire Castle of the Dukes of Beaufort is one of the most famous homes of Sport in the Kingdom

BYSTANDER COMMENTS (continued)

or perish miserably. For five strenuous autumns these self-same people had no time to think about "cures," let alone take them. A few of the more adventurous have gone to Aix-les-Bains, and, I am told, there is quite a fair sprinkling of English at Acqui in Italy. But the bulk of the "cure-takers" have made a bee-line for Harrogate,

A NEW RHYME IN AN OLD TUB

Rub-a-dub, dub,
Three men in a tub,
A miner, a baker,
A paid agitator.

(Three gentlemen seen above are abandoning their refuge on account of the heat-wave!)

Woodhall Spa, and other places where they diet and drink waters. The knell of the German and Austrian *bad* is sounded for many years to come. If we can only capture their art in making an atmosphere of gaiety around the removal of rheumatism and sciatica, there is no reason why the German or Austrian *bad* should ever lift its head again. Of course, a large part of their charm was the cosmopolitan folk of all degrees gathered round their waters. You don't get the thrill at Harrogate or Llandrindod Wells of sitting at the next table to a foreign duchess who is on her elopement from her third husband, or a *diva* of the Berlin or Vienna music-halls, strewn with diamonds and emeralds from top to toe. Little interests of that kind seem to be kept out by the Channel, but they do add a spice to one's doses of sulphur-water.

"Too Many People!"

THE Soudanese Mission, which came over with a message of loyalty and congratulation upon the Peace to the King, was absolutely amazed by the number of people in London. One of them said that after hearing we had lost two million men in the war they expected to find London practically empty. "But perhaps all these people have come in from the country round about and from the regions far beyond your deserts," he added. When he was assured that the crowds he saw were inhabitants of London, he remarked, "Too many people! Too many people! You want another war!"

The Expeditionary Force Canteen Profits

ONE most legitimate cause for grousing—and, perhaps, a little worse, let us say, bitter feeling—has been removed by the creation of the United Service Fund and the appointment of Sir Julian Byng as its chairman. All of you who have stood at the counter of an E.F.C. "out there," have joined in the wonder as to what was to become of the profits, yea, and bitter has been the acrimony at countless mess-tables—officers', N.C.O.'s and men's—over the vague statement that the profits would go to "Service charities." Old stagers with the Boer War ribbon used to talk darkly as to the exact nature of those charities. But all that is settled now. The profits—something like £7,000,000 (I put it in figures because it looks more)—are to be devoted entirely to the ex-Service men, their wives, widows and orphans, and to the welfare of the serving men. Sir Julian has resigned his commission to undertake the direction of the Fund which he has expressly

"WHAT'S 'BREAD' IN THE BONE"

A striking example of 'yeast'-erday—and to-day

stipulated should not be under Government control. So we can all be sure that the Fund, every penny of which came out of the soldier's and sailor's pockets, will be devoted to their help and welfare. With Lord Haig standing up for the employment of the ex-soldier and the gallant leader of the Third Army looking after the Fund, the politicians won't get much chance of wriggling out of their undertakings.

(Continued on page 498)

Hope Runs High at Amerongen!

WILLY: "I say, father, Joseph has gone to Budapest to save Hungary!"
WILLIAM: "Exactly! . . . eh . . . what?"

BY LOUIS RAEMAEKERS

BYSTANDER COMMENTS (concluded)

Pearls and Words of Wisdom

THESE words of wisdom are addressed to all ladies who possess pearls, and likewise to the husbands or their heirs and heiresses of the said ladies. Some years ago, a woman of considerable means married a widower with a son and daughter. After a brief and very happy married life she was gathered to her ancestors leaving everything she could to her husband. Her jewellery, with the exception of a valuable pearl necklace, and a certain portion of her money went back to her own family, but the husband was left with a sufficiency after the death duties were paid to live comfortably upon a pleasant estate. His daughter was too young to wear jewellery, consequently the pearl necklace was sent to the bank. Last year the husband died, leaving everything in equal shares to his son and daughter. The death duties presented a heavy problem so the two young people decided to sell the pearl necklace which was of exceptional beauty, some of the pearls being very large, and all were perfect. But lo! when it was taken from its case at the bank it was a lustreless string of dirty grey! One of the biggest pearl experts in London has the necklace now for "treatment," but it seems very doubtful whether its pristine beauty can ever be restored. Pearls perish for lack of warmth and light, so to shut up valuable necklaces in a box at the bank for years is to cast bread on the waters with the certainty that it will never return.

M. DUTASTA

Who has been appointed French Ambassador at Berlin. He is at present at the French Embassy in Berne, where he has doubtless been able to acquire considerable knowledge of how to deal with the Hun

The August "Book Monthly"

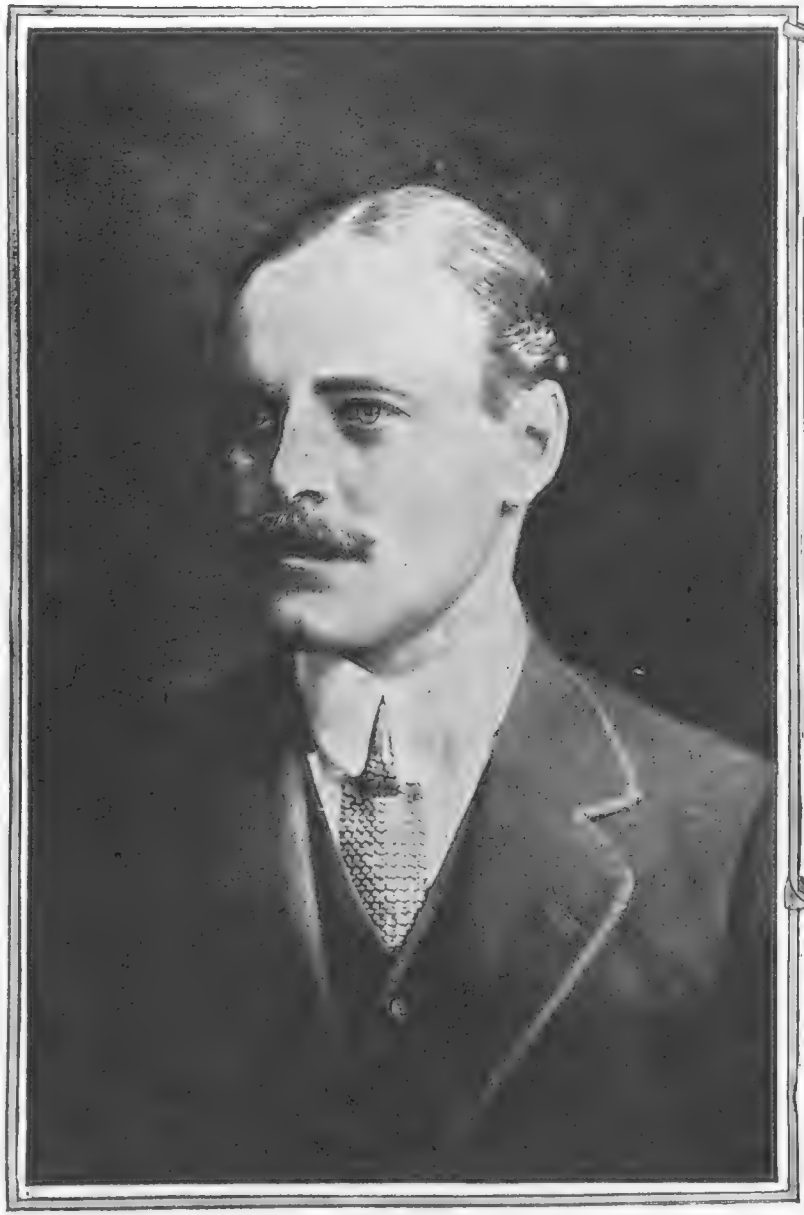
IT is long since "Limehouse" became a name to conjure with politically; sometimes one scarcely likes to think how long ago! But since then Limehouse has leaped into literary fame—for what Londoner would dare to say that he knoweth not the vivid pictures of life near the East India Dock Road contained in *Limehouse Nights?* Mr. Thomas Burke, the man who made those wonderful pen pictures, has contributed to the current *Book Monthly* an admirable little story entitled, "My First Library," which tells how he found his way "into the Fairy World of Books." Like many another man of letters Mr. Burke, in his early days, found that the path to literature was a thorny one—"tramless," and I shrewdly suspect—at times—"lunchless," too. But he would not have had it otherwise, for true values are seldom assessed in ease and comfort. The *Book Monthly* is chock-full of good things—both in prose and verse—and at this season its "Readers' Guide" has an especial value for holiday-makers.

THE LATE SIGNOR R. LEONCAVALLO

The eminent Neapolitan composer, famous as the author of I Pagliacci, who died in Italy last week

THE GERMAN PRESIDENT ON HOLIDAY AT SPA SCHWARZBURG

Ebert is seen on the extreme left of the picture, and on the right are his wife and Ambassador Nodolny



ON the recent death of his father, the fifteenth Earl of Eglinton and Winton, at the age of 71, Lord Montgomerie succeeds to the earldom, which is one of the oldest in the country, the first of the line having been created in 1508. The new earl is a cavalry major and D.L. for Ayrshire. He served in the war and was mentioned in despatches. He married, in 1908, Lady Beatrice Susan Dalrymple, daughter of the 11th Earl of Stair and sister of the present one.

Photographs Lafayette

THE NEW EARL AND COUNTESS OF EGLINTON AND WINTON

POLITICS: Schools of Commerce

By "FITZWILLIAM"

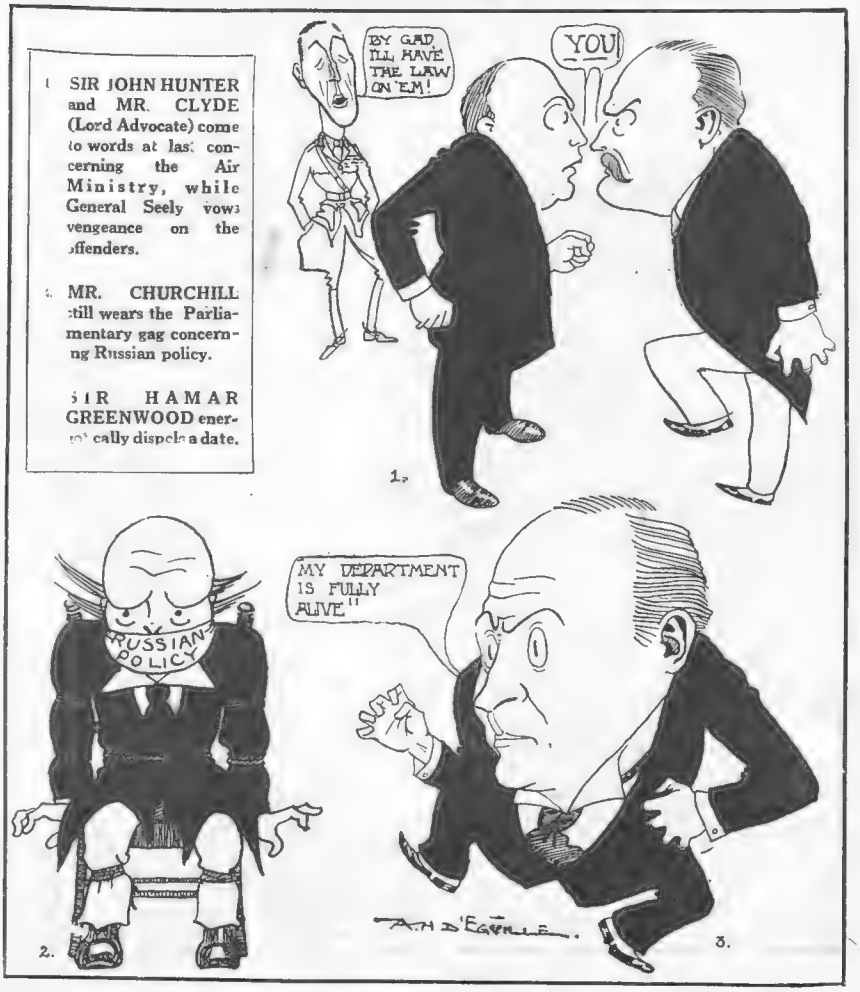
EFFICIENCY is always fashionable after wars. If one has won, one wants to reap the fruits of victory; if one has lost, one seeks to recover. Thus, after the South African War, Lord Milner had quite a success when he floated the word "efficiency," but the cold fit came soon after the hot. Within a year Britain had gone to sleep again, with the results which we saw in '14.

Now the movement starts again, and takes the form of attacks against our consular service, against our retrograde land policy, and the feebleness of our interest in key-industries. All that is good, for discontent is the prelude to reform, but a ton of protest is not worth an ounce of action. We shall never be efficient commercially, we shall never be successful, unless we arm our young men for competition with their foreign fellows, some of whom, notably the Americans, the Germans, and the French, are exceedingly well educated. Here, I think, step in the new proposals of London University. The University has just published a plan for diplomas in commerce. These will be granted after special training in matters such as general business methods, book-keeping, banking, geography, economics, foreign languages, etc. The idea is not to turn out at the age of twenty-two a full-fledged bank manager, but to produce a young man or woman who has a general knowledge of the conduct of an office, who knows something of exchange, and who can read a balance-sheet. This is absolutely contrary to the old British system, which takes a boy at the age of fifteen or so, teaches him to lick stamps, to take copies in the press, then to post a ledger, and so forth, until, after many years of dull service, the cleverish boy steps into a better position, because it has to be filled and he happens to be there.

That system worked very well while everybody practised it, but, during the last thirty years, the foreigner thought of short cuts to knowledge. Instead of producing an office boy at fifteen, he began to produce young men fit for clerkships, at least, and, in many cases, able to take a certain amount of responsibility. The École des Hautes-Études Commerciales, in Paris, is a perfect specimen of this. It gives about a hundred and thirty degrees every year, and by the time they are twenty-five, nearly all its graduates are in positions involving a certain amount of management.

That is roughly what London University is trying to do, and to my mind it is important that the movement should be supported by public interest and by public money. We must make no mistake about the situation in which we find ourselves. Though the exchange is favourable to us in European countries, it is very much against us in America. As a result, we have to pay substantial premiums for every thing we buy in America and we shall continue to do this until we can send America more goods. On the other hand, we have to face a Germany that is determined to use every effort, to apply every ingenuity, to the reconquest of her markets. Germany is setting her house in order; very soon she will be producing on a large scale and will sell cheaply, because the German Government will give bounties to German exporters. It is no use setting up tariffs; tariffs or no tariffs, we cannot keep out German and American goods, because we cannot keep out German and American ability. The only way to redress the balance is to develop

Political Personalities in Caricature



Carried Unanimously!

GENERAL SEELY: "In short, Mr. Speakah, I think I may fairly claim that *my Department,* at any rate, is run with the minimum amount of *waste.*" *BY E. T. REED*

our own commercial and industrial power. One way is the London University scheme, which will doubtless spread to Glasgow, Manchester, probably to Cambridge, and (who knows?) might even feebly lap against the moss-grown walls of Oxford. It is no use laughing at this idea, though a man may be completely trained in commercial subjects and prove useless in practice; many a man is fully trained in the classics and proves useless in practice. The first object of the scheme is to give a little dignity to business knowledge by granting a degree to those who become proficient. The second is to create an atmosphere in the mind of a certain number of young men and women, a preliminary habit of business, so that when they go out to earn their living in offices they will not do so as strangers.

The cost is strangely small. As I understand the scheme, it involves a creation of twelve professorships. A Government grant of twenty thousand a year would probably suffice to set the machinery going and to provide scholarships. A figure such as this should place the proposals beyond discussion

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

AUGUST 18, 1919.

DEAR COUSIN—

OF course, *when* you read these presents we'll more than probably be once again enjoying our usual kind of summer—*frappé*. But *as* I write 'em, oh, *what* a summer here in England now!

卐 卐

THE golden sun all day, the silver moon all night, making happy, healthy pagans of us all—

O summer sun, O moving trees!
What hour shall Fate in all the future find,
Or what delights, ever to equal these:
Only to taste the warmth, the light, the wind,
Only to be alive, and feel that life is sweet.

卐 卐

AND this our little verdant England, all amber with harvest, all our own again because of her heroic sons, all sweet and soft and sleepy under Phœbus' passionate kisses, at last at peace.

Oh! death will find me
Long before I tire
Of watching you!

卐 卐

AND not of me, I fear, could Rupert Brooke have written that I would

". . . . . go down with unreluctant tread
"Rose-crowned into the darkness!"

In summer time in England one's only sorrow is for the tragic transcience of ecstasy, one's only bitterness that

. . . . when we die
All's over that is ours;
And life burns on
Through other lovers, other lips.

"Deauville"

卐 卐

IF these are the dog-days, can only say they make me feel as did that ducky small hound in Brooke's "Little Dog's Day." Do you remember?

All his life he'd been good, as far as he could,
And the poor little beast had done all that he should,
But this morning he swore, by Odin and Thor
And the Canine Valhalla—he'd stand it no more!

WHAT'S the *good* of being *very* good when the world's just pulsing life, when

The beetle booms
Adown the glooms
And bumps among the clumps?

And it's all gone, all slipped away so soon—"in two months the cold weather will be here" is a cheery mem. I've just been inbibing out of the paper with my morning tea, . . . D'you wonder, taking no notice of Ministers who threaten, prophets who gloomily vaticinate and Kings who suggest sagacity, that people here in England now make holiday and continue to make holiday? Do all things, in fact, except that one thing we're told we ought to do, which, of course, is—*work!*

卐 卐

MUST be the old war, I think, don't you, that's "l'arned" us such take-no-thought-for-to-morrow habits? It was a pre-war poet who wrote—

Dear, love me to-day—then go thy way,
To-morrow is a distant realm I know not of—
And yesterday a barren space. . . .
I would drink deep the nectar of life's feast
So give me all to-day.

卐 卐

OUR pastors and masters seem a bit shocked about it, but really *can* you wonder—that the poor, foolish, bruised and weary world's just a little fed-up, with "being good," I mean? We've been on the leash so long, we've suffered so much and given so much and learnt so much that was bitter and lost so much that was dear. . . . Eyes that have looked into the shadows for so long turn unconsciously to the sun.

卐 卐

Stay me with flagons, Comfort me with apples, for I am sick of—war. . . We celebrate peace and she intoxicates a little—*thy lips drop as the honeycomb: honey and milk are under thy tongue; and the smell of thy garments is like the smell of Lebanon. . . . A garden enclosed, a spring shut up, a fountain sealed. . . Thy plants*

are an orchard of pomegranates, with pleasant fruits; camphire with spikenard. Spikenard and saffron; calamus and cinnamon, with all trees of frankincense; myrrh and aloes. . . .

卐 卐

GOOD old King Solomon! Fascinating, isn't he? And a celebrant of peace, too.

Awaked to peace once more
After such night of ravage and of rain,

Perhaps just a little jazzily. But such is life—

Love laid his sleepless head
On a thorny rosy bed;
And his eyes with tears were red,
And pale his lips as the dead.

But joy came up with the day
And kissed Love's lips as he lay,
And the watchers ghostly and gray
Sped from his pillow away,

And his eyes as the dawn grew bright,
And his lips waxed ruddy as light:
Sorrow may reign for a night,
But day shall bring back delight.

卐 卐

SOMETIMES, I confess, I could "fair swoon me in amazement," like Queen Guinevere, at the marvel of the shortness of men's memories. *And* women's. Happy people who forget so soon! Oh, blissful Fate, to be uncurst with an imagination that ever wanders to those

Fields of France, far fields that spread
Beyond the tumbling of the waves,
And touches as with shadowy tread
The English graves.

卐 卐

THEY say it is just as amazing in France—at Ostend, at Paris Plage, at Deauville. Of which last I have just been reading

Deauville! just as it was before the war! Five years of mourning, of anguish, of gnawing doubt and tenacious hope. And now—Deauville! Is it possible? Are there anywhere women without pearls, men without motors?

卐 卐

TO think that but a few months since these men looked death in the face; and the eyes of these women were swollen with tears. Is it not incredible? Has the memory of the great drama been erased from our hearts as it has from these faces? Should one grieve at such a power of forgetfulness? Or should we rather rejoice in this French suppleness, admire this wonderful force of life which, far from ruins and graves, impels humanity irresistibly towards the future? Life as usual.

"A few months since these looked death in the face"

BUT one's never, somehow, thought of England as "supple," any more than that she is "subtle," has one? Though since we raised that Army of ours we can't say again that she isn't *capable du tout*, only put the dear thing up against it! Which is one reason why I can't help feeling that somehow we'll survive and surmount even all these mounting post-war troubles, industrial, financial and all the rest, that just at the moment look like swamping us.

卐 卐

NOTHING, I heard a member declare at Westminster last week, stands between the nation and revolution "but the moral authority of the House of Commons" (Which I thought rather rich from a member of what someone's called "a Parliament largely the choice of women without any knowledge of political affairs and of men whose sole interest in politics is to keep the reactionary party in the ascendant.")

卐 卐

BUT I'm not sure that there isn't something else that stands much closer and deeper, between the nation and revolution—and that's the people's good sense, which is no more going to accept the sort of mob rule the Triple Alliance and Company are trying to force upon us than it is going to put up

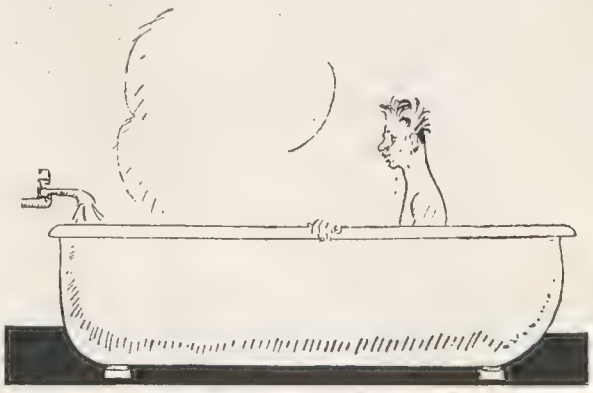
"Save us from two worst extremes—Dustman and Duke"

"IN ENGLAND—NOW!" (concluded)

with the reactionaryism that wants to keep on keeping on in the bad old ways of capitalism and serfdom and profiteering.

卐 卐

For one thing, neither the revolutionaries nor the reactionaries have got with them what the Bishop in Eden Phillpotts' *St. George and the Dragons* calls the most efficient and the most powerful class in the British Empire—the lower middle class.



"Take hot baths on Saturday night"

Believe me, if the lower middles only knew their awful power, both labour, and the so-called upper classes would be chaff before their whirlwind. They are the backbone of this nation; but it is a backbone without a head; luckily they don't mobilise; they don't concentrate. If they did they would dominate the Empire.

卐 卐

Really think when I go up to Harrogate next week, must try and squeeze in a little nature study between York, Doncaster and the Cure. Seems, according to this *rather* sweet thing in Bishops, down here in the south we don't *realise*—that it's these lower middles who have the brains, the genius, the enterprise, the energy. They write the best books, get the biggest ideas, paint the best pictures, preach the best sermons, and make all the money.

To see their devastating might you must go to the Midlands. There you instantly feel the grip of these tremendous people who eat meat teas and take hot baths on Saturday nights—so I am told, but grasp reality and pursue it with remorseless logic and clear vision. . .

卐 卐

One half the world doesn't know, does it, what the other half's even *doing*, much less *thinking*-about—which is much more serious? I feel rather cheered about these "lower middles," you know. At least they'll save us from the two worst extremes—dustman and duke. And after all a meat tea's better than a meatless day, I suppose, and a Saturday night bath would anyway, *suggest* that once, long ago, one was ordinarily clean. But oh! *what* a life! Not sure a good old Revolution and be done with it wouldn't really be pleasanter.

With love, yours ever, Blanche

An Arabian Strike Entertainment

Sheik All-Soran's Royal Baker,
Struck for twenty times his pay,
Marched towards the Palace howling,
"I demand a four-hour day!"

When he reached the Royal presence,
Spake the Monarch, "Man of Buns,
Re this Strike, there is a para.
In our Legal Code, which runs:

"Striking is an Art permitted
To one Subject, but no more,'
'Tis the Royal Headsman, standing
Just behind thee; *au revoir!*"

Strikes We Should Welcome—

Mr Pussyfoot, in favour of drying up, and returning where all things are dry.

Mr Bela Trothun, in support of letting peace mean PEACE

M.P's, in favour of reduced salaries.

The Editor of the Bystander, in favour of paying artists twice as much for Half the work.

—But Are Not Likely to See!

BY CAPTAIN BRUCE BAIRNSFATHER

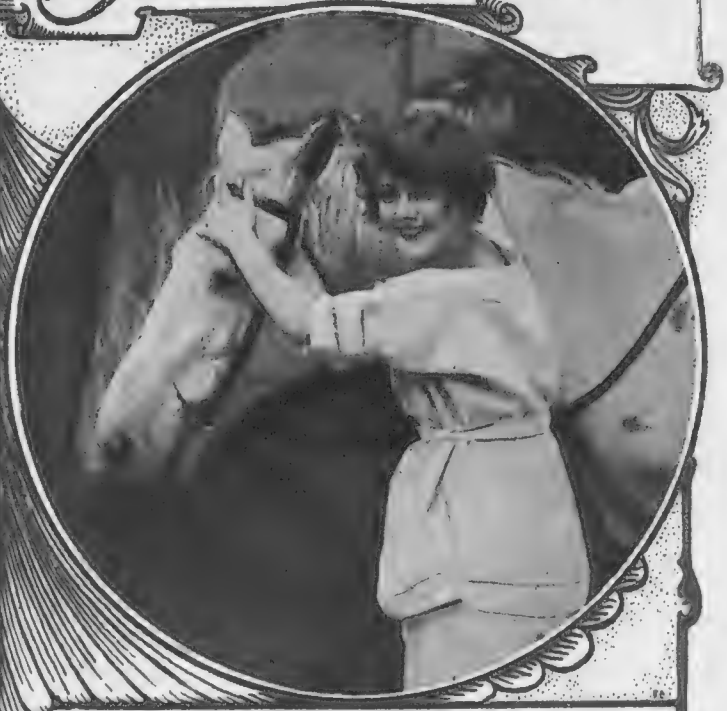
La Vie Au

"OUT ON THE BOBSTAY"

"HAULING UP THE JIB" AND (INSET) "PLANKING"

The young ladies whose photographs, taken while indulging in various outdoor sports, are shown above, are from the cast of "Kissing Time," that highly successful revue which is being played at Drury Lane Winter Garden Theatre. They are seen taking their holidays on the Norfolk Broads in a very healthy fashion—Yachting, playing Cricket, and

Grand Air



"MAKING FRIENDS"

"CRICKET" AND "MAKING ALL SNUG FOR THE NIGHT"

"Planking"—the latter a sport introduced from America, which consists in being towed on a "plank" behind a yacht. Most folks, we always understood, do this "stunt" clad in bathing costumes, but apparently the "Kissing Time" ladies don't bother about that!

A POSER

"Does a cannibal go to heaven when he dies?"
"Certainly not"
"But—suppose he has eaten a missionary?"

The Boycott.

By G. W. NELSON

PILLSON is a man of many shekels. He made his money during the great war by the manufacture of amminol and Number Nine Pills, ingeniously using the same plant for both productions. That accounts for many things.

Pillson caught me alone in the club smoke-room the other day. That was unfortunate for me, but it will never happen again if I can help it.

As he entered I observed two things. Firstly, that he was wearing a new suit, secondly, that he looked peevish.

"It's damnable," he puffed irately as he gently lowered his sixteen stone into the chair next to mine.

"It is," I agreed, looking at the suit.

"It can't go on," he said, savagely.

"It must come off," I replied, my eyes still riveted on the brown and green-striped abortion.

"Fifteen guineas," he snorted. Then I understood. He had been stung by the sartorial sirens of Savile Row.

"I'll make them sit up," he went on, excitedly. "I've an idea that will stop profiteering; strikes too." I pretended to look interested.

WHEN THEY DO BEGIN TO BUILD!
The Boy (aged 5): "What are those men doing, Dad?"

"The boycott," he whispered. I waited for enlightenment.

"Take boots and shoes," he continued. "Outrageous prices. But don't buy 'em. Boycott the trade and buy roller-skates."

"Did you say?" I enquired.

"Roller stakes—I mean skates—and your boots will last a lifetime. You can go anywhere on roller-strakes—er—skates."

I became thoughtful. I imagined Pillson's sixteen stone gracefully dutch-rolling down Piccadilly. I saw myself doing a skilful outside edge to avoid a 'bus. I imagined going down Arundel Street (my offices are there) absolutely out of control and shooting across the Embankment and over the parapet into the river. It was a ghastly thought.

"But," I said hopefully, "supposing there was a skate of roller strike-makers—dash it, I mean a strike of roller-skate-makers—what then?"

"Then import sabots from Holland," replied Pillson, firmly. "They could be made quite smart footwear. One could have *suède* uppers tacked on or something like that."

I thought of the City in the

(Continued on page 510)

"HEIRS AND GRACES"

BY FERRIER

luncheon hour. The din would be unearthly.

"And the tailors," almost shrieked Pillson.

"What about them?" I said rudely. "I have been trying to boycott my tailor for the last six months."

"No one," said Pillson, impressively, "will wear clothes."

"There will be the deuce and all to pay in fines; it's against the law. And the fig tree," I gently pointed out, "is not so prolific in England as it was in the Garden of Eden."

"Fig leaves?" he snorted. "We should wear paper, home-made suits of paper. It's a magnificent idea. Think what a wonderful advertising medium it would be. I should give away free suits with Pillson's Combined Plate Polish and Tooth Powder printed on 'em." His enthusiasm was boundless. "A man's occupation would be known by his suit. You, for instance (I shuddered. I belong to the editorial branch of criminals), would wear a neat suit of old proof-sheets or the *Editor's Weekly Review*, stockbrokers would wear the *Financial Supplement*, actors the *Stage* or the *Era*, chemists the *Pharmaceutical Journal*. The clergy would naturally wear the *Church Times* and doctors the *Lancet*."

"*Home Chat* would suit a lot of women-I know," I murmured.

"A post-office official would wear the *Daily Telegraph*, and. . ."

"A young man in love *Swain's Quarterly*," I interrupted, "and if a man did nothing he would go . . ."

"A man of means," said Pillson, "could, if he wished, procure expensive suits in deckle edge or cream-laid vellum."

"While the bourgeoisie could make use of 'Our Special Sleeveless Suits in Soft Silurian.'"

"Exactly," beamed Pillson.

"Of course, it would save a lot of time. Instead of reading the paper at breakfast you could glean all the news on your way to the office and read the late editions on your way home. Again, supposing I wished to find out how Scratchback did in the three-thirty at Gatwick, I should simply accost a wearer of the *Sportsman* and politely inquire on what portion of his suit I could find the desired information." But a thought flashed through my mind. "Pillson," I asked, "do you smoke?"

He nodded. "Well, so do I. Now supposing you are walking in the Strand; there is always a good crowd in the Strand. You light a cigar and throw away the match which falls on someone's suit and sets it on fire. There is a strong wind blowing. In a second, other suits are blazing, and in less than a minute the Strand is full of burning people, and the fire is spreading rapidly before the wind. The scene is indescribable. The agonised screams of the tortured wretches mingled with the howls of the panic-stricken mob. (That was rather good.) Thousands plunge into the river to escape the fire and get drowned. Thousands are trampled underfoot. Terrified horses bolt and plunge headlong into the burning masses."

"The insurance companies would have a bad time of it," said Pillson, quite unmoved by my harrowing picture, "but it wouldn't happen."

I cursed the man. "Why wouldn't it?" I demanded fiercely.

"Because," said Pillson, coolly, "they would all have been wearing asbestos linings." I collapsed.

. . .

Later in the day I heard that Pillson had been taken to a nursing-home suffering from an acute nervous breakdown, and would have to stay there for six months.

I breathed a fervent prayer of thanksgiving, but regretted that it wasn't for six years.

DELEGATION OF RESPONSIBILITY!

"Will you please ask the Editor if he'll see me a moment?"
"I don't have to ask him, Miss, I know his taste"

"Baiting is a Beastly Bore—

Wriggling worms and gruesome gore:

But it's worth it when the fishes—

Nobly gratify your wishes!"

"Pussy-foo

A "FREE" KICK—FROM

ting It!"

A "FREE" COUNTRY

BY WILMOT LUNT

In COLOGNE

BY THE BYSTANDER IN OCCUPATION

THAT late unlamented curse to humanity in general, and blessing to profiteers, journalists and substantive Second Lieutenants (temporary Brigadier-Generals), the well-known War, seems very far away from the Rhine. Further, perhaps, than it does from you in England. The commonplace mess greeting when one returns from leave nowadays is "Had a good time—got a good dose of hate?"

It is wrong, of course, that

"We are served in his shops"

we should find a single good point in any individual Boche, but it is not unnatural. For one thing, we have not got your perspective. Living as close to him as we do, we lose sight of that indefinite, loathly, blood-dripping horror called "the Boche," that no one (except, perhaps, Louis Raemaekers) has ever been able to embody with pen or pencil.

WE are influenced, too, by much the same spirit as that which used to lead a man in a storm of shooting, stabbing, blasting fury against "the enemy," that invisible but definite agent of pain and death for himself and his pals—and yet made him produce cigarettes and boil tea in a mess-tin half an hour later for individual captured members of that "enemy." Only the least imaginative of our commanders ever felt this truly British characteristic to be a danger to moral.

It is true that we can hardly imagine Germans treating our prisoners in the same spirit, any more than we can imagine them occupying the East Coast in the easy, if rather contemptuous, manner which is the keynote of our men's attitude here. Still, we are not Germans, and it is not in the British nature to vent on a number of luckless individuals whom fate has left defenceless, the indignation felt against the nation as a whole.

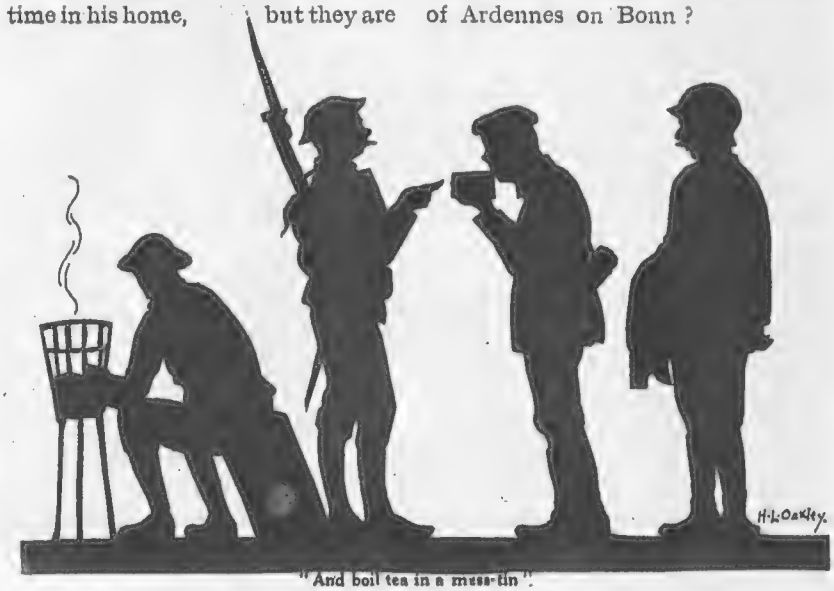
THOUGH we have not developed any great affection for Fritz, we certainly could not share—at the time when the signing of Peace seemed very doubtful—the longing expressed by lots of men and women in England to make of pleasant, sunny Rhineland the hell of desolation that is to-day the devastated zone of France and Flanders. There is an enthusiastic determination to keep Fritz in his place, and to insist on his recognising that he is under-dog; but so long as he does this—and he is often embarrassingly ready to—we take no particular delight in making his life a burden to him.

True, a few of the A4's, who were too young to strafe Fritz in the field, sometimes show a disposition to make up for lost time in his home, but they are the exception. Most of us, especially those who "went through it" sometime between 1914 and 1918, feel an entire absence of that religion of hate which is the inspiring creed of certain good folks at home, whose knowledge of the German in war-time was supplied, via the Daily Press, by our very effective propaganda department.

IS it so very reprehensible? After all, those who fought in the campaign probably suffered as much as any who, for the very best of reasons, even that of sex, did not. There is no doubt, that were we occupying East Prussia, instead of West Rhineland, a very different spirit would prevail on both sides.

Removed from the influence of the Prussian official, and placed under the healthier and certainly not more severe rule of the Briton, the Rhinelander appears an amiable person enough—possibly due to the drop of French blood in his veins, possibly to his sunny, lazy, climate.

We are billeted in his homes, amused in his theatres, served in his shops, and waited on by his waiters. If, universally and consistently, he hides from us any resentment he may feel at our presence, and generally conducts himself well, need the most energetic of Peace Night flag-waggers feel aggrieved if we of the Rhine Army do not go about trying to repeat the crime of Louvain on Cologne, or the horror of Ardennes on Bonn?

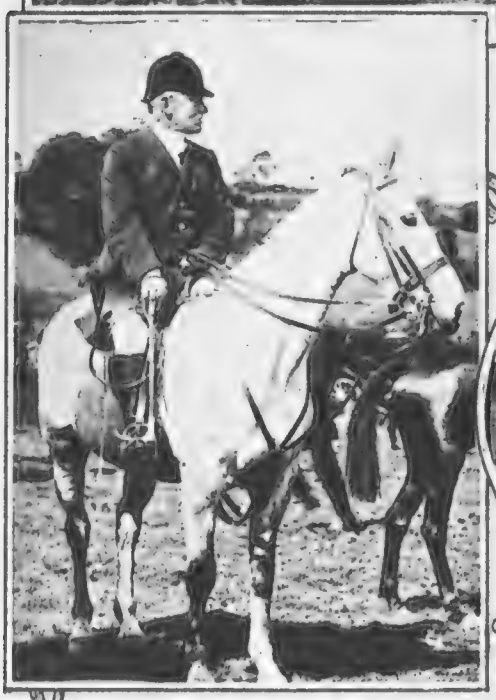


"And boil tea in a mess-tin"

The Opening Meet

OF THE DEVON AND SOMERSET STAGHOUNDS AT CLOUTSHAM, MINEHEAD

WAITING ON THE TOR FOR NEWS OF THE "TUFTERS"



COL. WIGGINS, THE MASTER

THE HOUNDS AT CLOUTSHAM FARM

Photographs] THE PACK LEAVING FOR THE EXMOOR ROAD *[Sport and General*

"Hunting," said old Samuel Johnson, "was the labour of the savages of North America, but the amusement of the gentlemen of England," a dictum which is, at least as regards its second half, as true to-day as it was in the eighteenth century; and that being so, we heartily welcome the resumption of stag-hunting

The Iconoclast

BY CAPTAIN A. B. HARROWER

JAMES FELLOWES is what the newspapers call a "rising young author." He is almost sure to be famous one day, because, like all really great writers, he began life by trying to do something entirely different and failing miserably. For the moment I forget exactly what it was. He was a solicitor's clerk, or the manager of a soap factory or an electrical engineer. I don't know which, and it doesn't matter. Now he writes instead. He has found his "point of view" and is driving it home among a motley assembly of readers for all it is worth. That, at the moment, would appear to be £1,500 a year or thereabouts.

I found him in his Jermyn Street chambers lying on a settee and correcting proofs one afternoon last week. "Hallo," said he, looking up, "just touch the bell like a good chap and we'll have some tea." I touched it. James is a confirmed tea-drinker. He has it for breakfast, after lunch, three or four cups in the afternoon, and another two at ten in the evening. Somebody has ascribed the present depression of the birth-rate as entirely due to tea-drinking. James is a bachelor, and so perhaps he is to be excused. Anyway, we all have our little vices.

"Well, James," I said, when we were comfortably settled and he had condescended to lay aside his proofs for the easier manipulation of his tea-cup, "giving the poor, down-trodden labourer a leg up just now, or are you in league with Pussyfoot by way of a little variety?" James takes himself so seriously that few of his friends find it possible to live up to his standard of regard for his doings and opinions. "Your flippancy, young feller," said he, "is singularly out of place just now. That's where you and all you stand for will one day come to grief—and the sooner the better. You know perfectly well what my opinions are. The future of this country, as of all countries that are going to count for anything during the next hundred years or so, lies with Labour. You and your sort believe that Labour is symbolized by the pictures you see of Labour leaders in the illustrated papers—corrugated-looking persons with pipes in their mouths. But that's only the beginning. By Labour I mean both manual and mental. At the moment the desire to "climb" among the mental workers makes them side with those among whom they wish eventually to stand—with absurd old feudalists like yourself for instance—against the manual labourer, strong in his organisation, who is really their best friend. But there are signs that they are beginning to know better, and then where will you be, my lad, who never did a stroke in your life and don't intend to if you can help it?"

NO SYMPTOMS!

"Hullo, Ted! Didn't you have a good time at the party yesterday?"

"Of course I did! W'a' for?"

"Then how is it you ain't ill to-day?"

I happen to represent a not unimportant constituency at Westminster, and Great Britain assesses my work at the value of about 22s. a day. But James doesn't agree with Great Britain's assessment. He once expressed the opinion that the average member ought to pay the Treasury £400 a year as some slight compensation for the damage he does. In my heart of hearts I have an uncomfortable feeling sometimes that he is right. But that is by the way.

"Go on!" I said, "Cut the constitution into little bits! Spiflicate the Court, chase the Lords into hiding in the Old Kent Road, commandeer the clubs, and grow mangel-wurzels all over the Green Park! I don't care. Let's have a Soviet Government at once and have done with it—or, better still, don't let's have a Government at all! They're only a nuisance, aren't they? Even the Russian kind doesn't seem to be quite perfectly good, as they say does it?"

"For the love of heaven, Stubbins," said he, "do try and be serious just for five minutes. The thing isn't a joke. The existing order of Society has got to be upset. Look at decorations and distinctions these days. Nearly every man you meet has something if it is only the O.B.E. Peerages, baronetcies, knighthoods thrown about all over the place. Some people seem to think that the Established Order of Society, as they are pleased to call it, can be buttressed up by augmenting its higher ranks. It won't work. They're doomed. You read my leader in next Sunday's "Workman's Weekly." I must go along and dress now, I'm dining with the Countess of Diddlington to-night."

"Aha! James," I said, "Feeding out of the hand you've just been biting?"

The man had the decency to blush, I'll say that for him.

"Don't be an ass," he said, "one must dine somewhere!"

But I fancy somehow the Established Order will win—as far as James is concerned. It is a cunning old Order and it knows that only mad dogs bite hands that feed them. And James is not mad. On the contrary, he is only on the make.

An Old Song with a New Meaning

"CHORUS, GENTLEMEN!"

BY PIZER

The Mirage—

—OR, A CASTLE IN THE AIR

BY C. E. B. BERNARD

The BYSTANDER OVERSEAS

In PARIS

"Back at the Front"

Illustrated by MARCEL PONCIN

"Walked in the trenches"

MES AMIS—

IT is not to-day of Paris that I will write, because I am far away—at the front, as we have called it for so long. But now it is just nothing at all this front. Last year, what a difference, and now it is two days ago that we have come so quickly in an automobile out of Paris to make our tour—Château Thierry—Rheims, Laon, St. Quentin, Peronne, the lines of Hindenburg. Everywhere we have our thought how anyone has survived to make the march of the victory.

EVERYWHERE now they go to fill up the trenches to make the roads and to do a great work to make it all tidy. But it will take so long. It is only little pieces that they do and sometimes we have left our automobile and walked in the trenches of the first line where were still the cruel barbed wires and the "No Man's Land" and on the other side the trenches of the Boche. So strange things there are there. There was in one little piece that we have seen a playing card and some old boots and a bayonet and the part of a Bible and a bird-cage and a frying pan and a jam pot and the buckle of a strap and very many more of all the little things that have made everyday the life of our soldiers in the four years of the war.

"In the house where I write, which has very many holes"

gone and made our picnics where the battle has been so hot only one little year ago.

BUT it is not yet a nice place, this front. Marguerite is right that one can enjoy oneself with more gaiety to be at Deauville than in the house where I write, which has very many holes in the walls and the one half all in ruin so that one comes in by the window. But how one has emotions to see the dug-outs where our friends have lived so long in the cold winters of the war and how fearful has been the destruction that has been made. It is always

IT is like in Pompeii where they show you the hair combs of the Roman ladies and the pans and plates with which they made their *déjeuner* when the volcano came, and they have all run away so fast as they could in their togas. But it is not quite like that because one thinks always how it was very long ago that the poor people of Pompeii have been so badly treated by their mountain, but here in the trenches the fear which has been for four years has not yet gone. One has all the time the emotion to make the heart tremble and one has not the wish to be amused to see how some officer has forgotten his tooth-brush in his dug-out and to think how, perhaps, he has said naughty words when he has found that it was not the next day in his baggage when he has advanced. Perhaps he has not had the need to have a tooth-brush. Perhaps one of the little crosses of wood has made the end of his history on the day when he has put it there in its place beside his bed below the drawing of the "Old Bill" of

"Marguerite has been very foolish to buy an Iron Cross"

Captain Bairnsfather, which he has torn out of THE BYSTANDER.

THERE are not yet many people in this sad land between the towns where the trenches have been. It has been sometimes that we have met the workmen and soldiers who are trying to make it all clean and who roll up the miles and miles of barbed wires and fill up the trenches. And sometimes we have seen the people who have lived here before the war. They are come back, these people, but they have no homes. They live in the huts and the dug-outs and when we have seen them first we have said "But look—they do not work." Then we have a little understood when one has told us his history. *Mes amis*, I think we have not very well understood the war if we have not heard the history of the *paysans* of the front line in France.

"BUT one is of the living—not of the dead," Marcel has said when we have gone back to our automobile and he has worked so hard to cheer us up, and our brother Frédéric has told so gay stories of the life that has been in the trenches—and how good it has been in this month last year when the great advance has been made and the Boche has been driven back and back.

IT is sometimes so difficult to think how it has been in all the long four years. There was, for example, one place where the trenches of our army have been very bad and the Boche has had

"When he found that it was not . . ."

so good trenches on a little hill. We have walked to it in twenty minutes and Lucile has said: "But why, *mon frère*, did you not take this little hill where you would have been quite dry and had good comfort?" Our brother has laughed so much that Lucile has blushed—"Why?" he has said. "We have tried for three years to take the hill to which you have walked in twenty minutes!"

EVERYWHERE the people make the same industry to sell souvenirs, and the first day Marguerite has been very foolish to buy an Iron Cross of the Boche from a little boy. Afterwards it has been very difficult to get back to the automobile, because the other little boys from all the town have come running from all the streets with so many things. One has brought a German rifle and one the part of a *mitrailleuse* and it is my idea that in that village the Germans must have all gone away in a hurry and forgotten to take with them their helmets. When you come, my friends, to see the front it is my advice that you do not buy the souvenirs of the little boys.

THERE is another advice that I will give. You must take with you good things to eat and to drink and some plates and cups, because though you will see an *estaminet* with the so splendid name Restaurant Ritz, it may be that there will be only three plates left and nothing to eat.

Your friend, AGNÈS

"The Scandal of the Long Line"

BY THE BYSTANDER IN COPENHAGEN

THIS is the fruit of Making the World Safe for Democracy. A mere Neutral countrylet which bore none of the wearying burdens of War, has resolved to take cloistral measures against Britain's victorious tars; and the most amative maids that ever hung on a shrinking warrior's neck. . . . . But let the Continental Bystander tell the shameless tale.

IT happened the Sunday morn he blew into Copenhagen after his flight from rock-built Helsingfors. On the Ströget, he noticed immediately, emotions ran high. The Ströget, which means the Streak, is Copenhagen's Bond Street, Strand and Edgware Road combined, and all the Ströget's strollers gripped one another's sleeves and grinned. Something was up. And then demonstratively strode along two swarth Gallic sailor-lads, with red pomponned caps, strong neck muscles and stronger Breton lisps; and after them swung magnificently two bold British tars with fresh chestnut cheeks, and Portsmouth intonations that you could tell a mile off. And again everyone grinned.

IN the tars was nothing surprising. Ever since wet November brought us Hunland's felicitous collapse, British, French, and Italian tars have paraded the streaky Ströget. But this time obviously something was up. So the Copenhagen Bystander bought a *Berlingske Tidende* and snorted eagerly when he saw the scareful seductive caption:

Skaendelsen paa Langelinie!

The Scandal of the Long Line! The fat was in the fire.

THE Scandal of the Long Line was Britain's, France's, Italia's tawny tars. But the tars were not guilty. The *Dansk Kvindesamfund*, which means Danish Women's Society, the *Kirkelig Ungdomsforening*, which

(Continued on page 522)

"Pearls of Great Price!"

COAL MERCHANT *(to clerk)*: "I think, Smith, we had better take these samples out of the window. No good leaving temptation about!"

BY A. WALLIS MILLS

THE BYSTANDER OVERSEAS (*concluded*)

means Church Youth's Union, and half a score of other decent associations all agreed, said the *Berlingske Tidende*, that the Copenhagen Flapper was responsible. The Flapper, they added, should be severely censured. Whether owing to a taste for the exotic, to excusable enthusing for Men who have Been to the War, or simply to a congenital viking passion for the smell of salt, the Flapper has for five months past persistently pursued the unresponding tar in a way that at last produced :

The Scandal of the Long Line!

THE Long Line is not a line for heaving logs, or anything else nautical. It is Copenhagen's evening parade-path. It is her Row, Primrose-Hill-on-Sunday and Hammersmith Broadway rolled into one. Imperturbably it meanders through the North-East city past the moated citadel; verdant lindens shade it; seats invite to repose; a famous restaurant known as Pavilion offers schnaps; there is a yacht club, the English Church—and Girls. Millions of them! All through the sultry summer eve they parade doggedly. And as the long line approaches the balmy ocean, where the conquering Entente's warships provocatively anchor, the innocent tars *must* pass it on their way to the Palace Kino, to the True Tars Home of Thought, to other decent places of recreation and prayer.

BUT, alas! the Flappers! the young girls! They espy from afar; they lie in wait; they pounce; they grip imperatively the resisting tars' bellying sleeves; in blushless Danish way they embrace, unabashed, before a half-censorious, half envious world. Why not? They are proud of their walnut-jawed sailor-boys, each of whom has slain at least ten Schleswig's oppressors. The boys have such nice brown cheeks, and, what's still more alluring, such nice brown cigars—real Havanas often—and, of course, the chillest Copenhagen Flapper would embrace Caliban himself in exchange for a cigar. So the maids spread smiles; the grateful tars spread Havanas; both sides light up; and blow smoke puffs and kisses; and scenes of kindly human affection make beautiful the Long, Long Line. But it's the girls who are the hunters, mind you! On that once-contentious question, all Copenhagen thinks with George Bernhardi Shaw.

YES; so for the first sad time in Denmark's virginal annals, we hear of :

The Scandal of the Long Line!

But it's a long line that knows no turning; and now the matter's become public. Ancient maids who ages back foreswore sailors and cigars; and withered gents with bald patches and carbuncled snouts whom Flappers ages back foreswore, make formal protests. First, to all the papers wrote a parson from Fuenen, Denmark's most virtuous isle; and then things culminated in a solemn representative meeting in the Young Women's Christian Association in the Skindergade.

IT was unanimously decided that the Girls were guilty. What sailor-man, they wailed with logical sorrow, could resist for long when gripped at the same time by thirty violet-eyed, beet-root-cheeked, ivory-toothed, straw-maned, peach-epidermised, amorous, cigar-chewing Flappers? But that's what's called Making the World Safe for Democracy. When unconscionable Copenhagen sees that it can't keep the inflammable Flappers and the shrinking tars apart by gentle suasion, it votes with full solemnity and desperate resolution to :—

KEEP the tars imprisoned on their ships. *But not to keep the maids imprisoned in their homes.* That confirms the Continental Bystander's belief that it was ancient gents with monopolistic designs of their own on the girlful Long Line who got up the whole damned row.

JAPAN DEALS WITH HER HEAT-WAVE IN SENSIBLE FASHION

Sea-bathing at a summer resort near Tokyo

Ugh!!

SECOND-HAND MOTOR DEALER: "I disposed of a couple of beautiful bodies last week!"

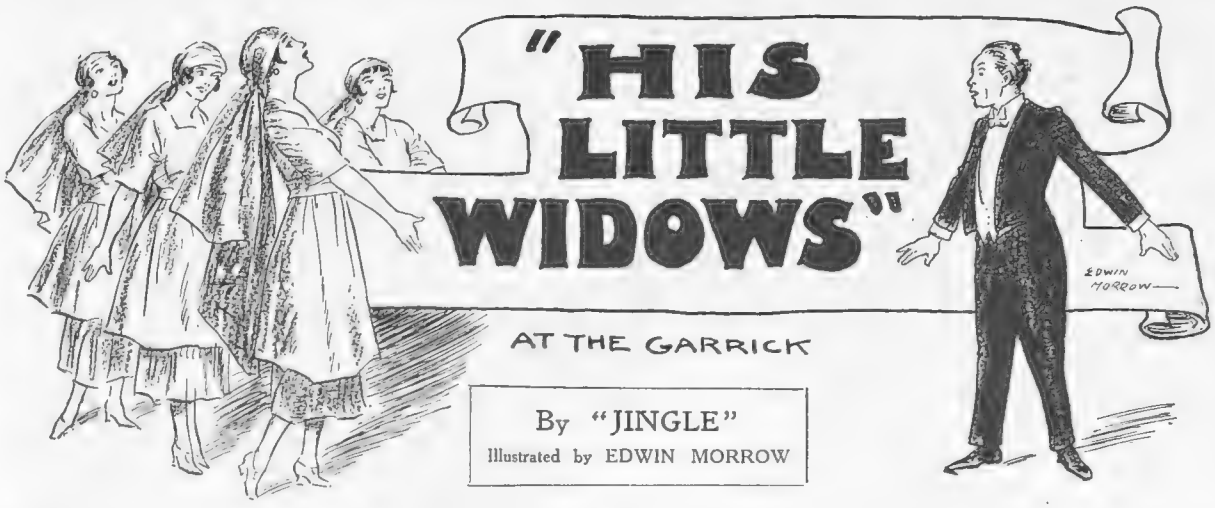
BY ALFRED LEETE

Yet Another Believer

IN THE PRACTICE OF "TRYING IT ON THE (PROVINCIAL) DOG"

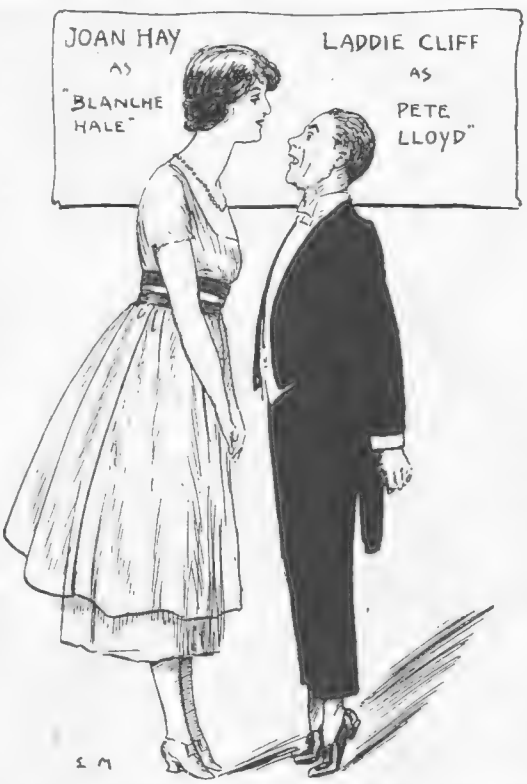
Photograph] MDLLE. GINA PALERME [*Rita Martin*

Who is producing a play entitled "The Girl for the Boy," in Manchester, on September 7, after which it will be produced in London at the Duke of York's Theatre. The practice of producing plays first in the Provinces and then in London (if likely to prove suitable) has been growing for some time and seems likely to stay.



By "JINGLE"
Illustrated by EDWIN MORROW

THIS is a jolly show. There are laughs in it even for the jaded playgoer; while those happy people who are very easily amused are kept noisily mirthful all the time. Artemus Ward in one of his serious moments defined Mormonism as the gospel of petticoatism and plunder; but although there are Mormons in this play we are not called upon to concern ourselves with their eccentric tenets. They are the Mormons of fiction only, and most of us do not want to know the other kind. The plot turns, of course, on the troubles arising from a plurality of wives, and, considering what liberal opportunities such a subject affords for "saying things," it must be admitted that the humorists responsible for the production have shown a commendable restraint.



THE first act is given over to a story of bucket-shop finance. Jack, Biff, and Pete are three outside brokers in partnership, who have pooled their finances on the beautiful principle of all-for-each-and-each-for-all; and, as is usual in such cases, the all-for-each part of the programme has a pretty thin show. The brokers, with an extremely rare confidence in their own tips, have put all their resources into a copper mine which is to make several fortunes. With the view of encouraging diffident investors, they have given a rich supper-party to a number of chorus girls, though, personally, I should hardly have classed chorus girls among the capitalists. Unless, of course, the capitalists have money to burn, and then the ladies will be among them right enough. The supper is just over when Pete hurries on to say that the copper has suddenly disappeared from the mine, and he's afraid that the mice must have got at it.

THE slump has been so thorough that the three partners cannot even raise between them the money to pay for the gorgeous supper. In the true communal spirit that governs their partnership, however, they at once pool their cigarette-cases and match boxes, and one of them hurries out to pawn them for cash. But it so happens that the day is a Jewish holiday, and consequently all the pawnshops are closed. (This sequence of cause and effect was unhesitatingly accepted by the light-hearted audience.) Just as the case of the partners is getting desperate, a party of Mormon Elders march on the stage and enquire for Pete. They are attired in the regulation Chadband style, and their antics are very well done. Pete is solemnly informed that his uncle, a prominent Latter-day Saint, has just died and left him three million dollars on condition that he comes to Utah and marries the fifteen widows that uncle has left behind him. It so happens that Pete is a very bashful young man. He gets a bit jumpy if one pretty girl looks at him too tenderly, and the prospect of having to face fifteen pairs of goo-goo eyes all at once is not to be thought of.

BUT that is where the each-for-all part of the doctrine comes in. His partners remind him that if he does not get the three millions the firm will have to stay broke, and, while they are persuading him to be unselfish for their sakes, they also use a little force to drag him along to where he doesn't want to go. It used to be said that force is no argument, but it often clinches a debate very handily. By devious methods Jack and Pete procure the necessary railway tickets and pocket-money, and rush the

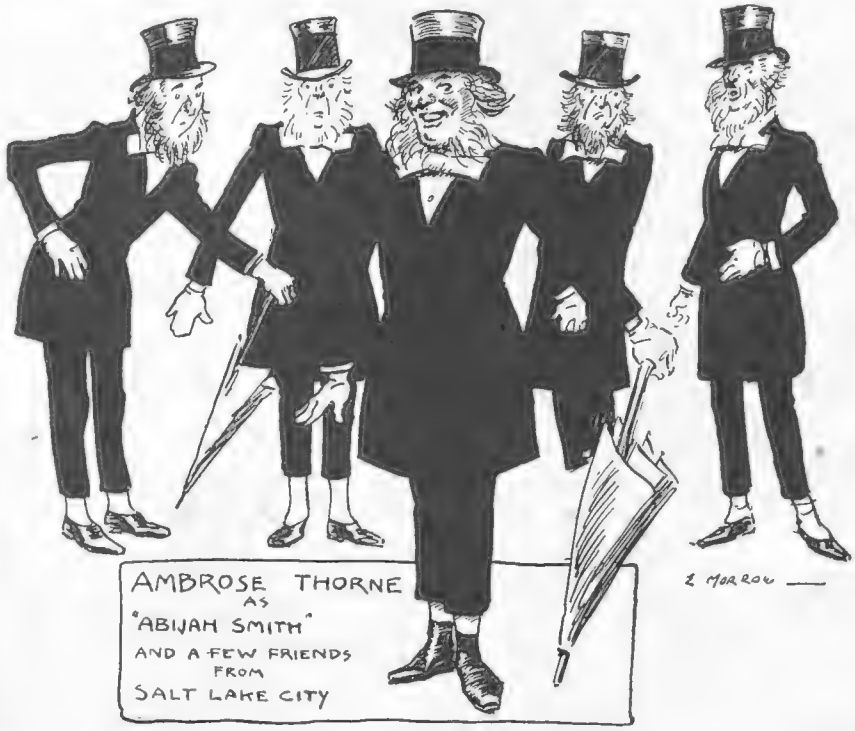
unfortunate lad to his fate in Salt Lake City. About this time, like most sensible musical comedies, this one manages to give the plot the slip, and leaves the very able company to keep the fun going in their own admirable way.

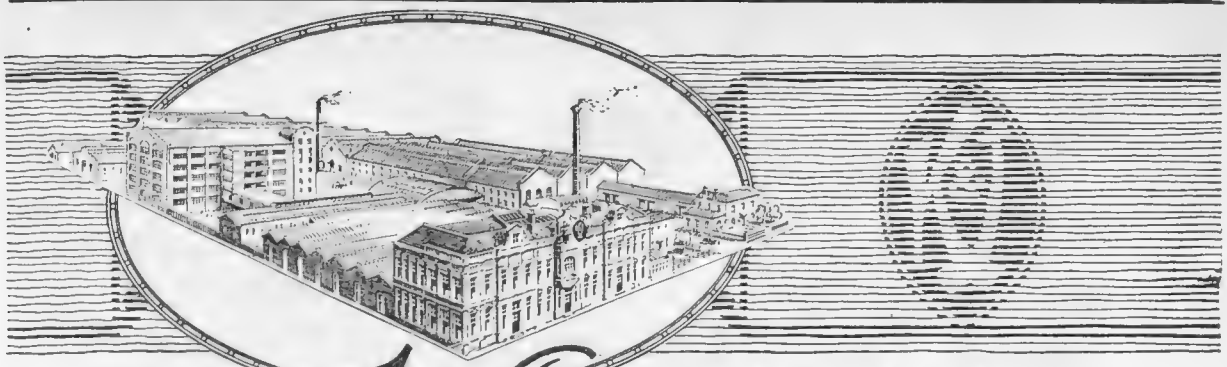
BEFORE starting for Salt Lake City, Pete had very nearly become engaged to Blanche, a lovely young lady with a gentle eye and a sympathetic soul. Ladies in doubt as to how best to encourage the attentions of a young man who isn't exactly looking their way might get some useful tips at the Garrick just now. Blanche begins by singing Pete a little song to the effect that she's in love, but it's a secret, and she's not going to give away the chap's name. And while she is singing she pushes her face alongside his every now and then, so that his lips could reach hers with only half a pout. And still he doesn't bite. She has her arms hovering round him ready to close in a good homely hug directly he gives the word to go, and her lips are shaped up so that they can begin work without delay as soon as the flag drops, as it were. But Pete somehow cannot overcome his bashful nature, and there is nothing doing. Once, indeed, he does get so far as to drop on his knees with the idea of proposing, but at the same moment somebody comes in and interrupts, and Pete jumps up with the explanation that he was merely showing the lady the steps of the latest dance. I don't think I ever before saw a

man get so near to kissing a nice girl and then go and miss fire after all. These two parts are capitally played by Mr. Laddie Cliff and Miss Joan Hay, and the rich fun of the incident keeps the ladies shrieking with joy and happiness.

MR. JACK MORRISON and Mr. Eric Blore are evidently comedians of wide experience. They miss nothing that can be legitimately turned into a source of fun, while at the same time their acting is free from the extravagances of some of our more desperate laughter-makers. These two actors join Miss Joan Hay in a trio of beautiful nonsense that is partly a topical song, partly an outbreak of cross-talk, and partly a turn of imitations of animals. It is one of the jolliest events of a very merry evening, and as I am a rather small-minded person I enjoyed myself hugely. Another of the lady humorists is Miss Beatrice Hunt, who personally conducts with Mr. Morrison a nonsensical ditty which explains that no new dances can now be invented until some new animals have also been invented, as we have used up all the tricks of the Zoo in our current dancing crazes. By way of emphasising the seriousness of the situation, a number of perfectly ridiculous animals are dragged on the stage by the chorus and wobbled about at the end of a string to show how heavy they are on their feet.

THE Mormon end of the plot is kept well in the background, so that we are not surprised to find two of the little widows decidedly in favour of monogamous matches. This healthy tendency provides an excuse for a very amusing love scene between Mr. Blore and Miss Mabel Green, still another of the feminine gems of the company; and, appropriately enough, the scene ends with a duet entitled "Kiss, kiss, kiss!" I believe, as a matter of fact, this is the usual termination of an adventure of the kind, though, of course, ordinary people don't make a song about it. Mr. Ambrose Thorne, as the leading Mormon Elder, is very successful with his song, "Yea, Verily!" and later on with his share of a trio entitled "A Wife For Every Day in the Week," which, in spite of its very unusual title, is really quite harmless fun. The music is as bright and lively as the play, and the ladies of the chorus are well up to sample. *His Little Widows* is one of the most diverting shows in town at the moment. JINGLE





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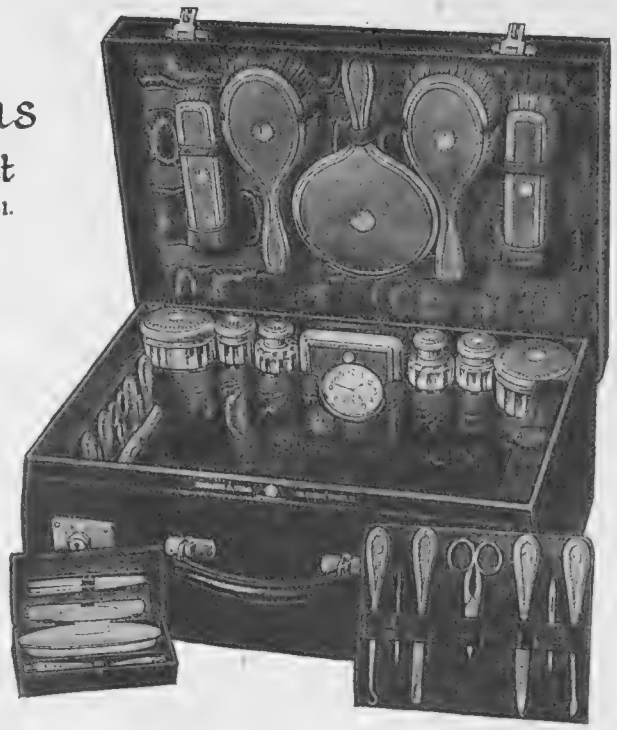

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SPORTS AND PASTIMES

ATHLETICS

A Record Equalled

Some years ago—in 1902 to be exact—a runner who rejoices in the homely and unmistakably English name of Joe Binks, and who had hitherto been known merely as a miler of more than average ability, suddenly found himself the maker of a new British amateur record. In a mile race at Stamford Bridge, somewhat to his own surprise, and a good deal more to the surprise of some of his more distinguished opponents, whom he beat convincingly, he covered the distance in 4 min. 16 4/5 sec. That record has never yet been beaten, but on Saturday, August 9, after a lapse of seventeen years, it was at last equalled by the present mile and a half amateur champion, A. F. Hill, in a mile handicap at Celtic Park, Glasgow. It remains to be seen whether the time will be accepted as equalling record by the A.A.A., but it at any rate represents a very fine piece of running and, incidentally, proves the truth of the axiom that hot weather is favourable to fast times. Another thing worth noting in connection with it is that Hill is quite an old stager. He won the four miles championship as far back as 1910. In the change to the shorter distances he has apparently taken a fresh lease of athletic life and may yet live to beat the record of the immortal Binks.

THE START OF THE THREE-MILE CHAMPIONSHIP

At the Guardsmen's Sports, Stamford Bridge. The race was won by Guardsman Love (1st Coldstreams) in 16 mins. 46 4/5 secs. The principal object of the meeting was to find talent for the forthcoming Army Championships

LAWN TENNIS

The Davis Cup Team

Last week I was unable in the space at my disposal to do more than allude to the fact that two changes have been made in the British Isles team for the tie against France at Deauville next week. 'Against South Africa Colonel Kingscote and Major Mavrogordato played in the Singles, and the Doubles pair were Kingscote and H. Roper Barrett, Major A. H. Lowe being held in reserve. Of these Barrett and Kingscote remain but Mavrogordato and Lowe are superseded by

A. G. HILL (Polytechnic Harriers)

Who ran a great race in the Open Mile (from scratch) at the Celtic F. A. Sports, finishing second to A. Hegerty (155 yds.) and equalling the British amateur record, his time being 4 min. 16 4/5 sec.

SAND HOCKEY AT NEWQUAY

A warmish business these August days—but games are a necessity to our national well-being wherever we may be, and at Newquay there is always the sea in which to get cool again

GAMES AND PASTIMES (concluded)

P. M. Davson and O.G. N. Turnbull, both of whom are new to International honours. A significant fact is that the tie, for the first time, so far as the British Isles team is concerned, is to be played on hard courts.

The New Choices

The last-named fact is distinctly to our disadvantage, for whereas in France the hard court is practically the only kind of court in use, in England it is little more than a stepney to the grass court. Hence the inclusion of Davson, who plays most of his tennis on the hard and covered courts at Queen's Club, and is the present holder of the Covered Court Championship. Turnbull, on the other hand, comes in because Kingscote and Barrett were not as good a pair as they were expected to be, and because it was only Barrett's fine form which made up for Kingscote's shortcomings as a Doubles player. Turnbull is a young player of fine physique, and a valiant hitter with plenty of courage, who would probably play far better with or against a Patterson or a Gobert than he would with or against a player on the same mark in a handicap as himself. In fact, he likes being highly tried. One saw that at Wimbledon when he and Mrs. Tuckey overcame Laurentz and Mlle. Lenglen in the Mixed Doubles Championship.

The French Four

Of the chosen four we may take it that, unless unforeseen developments occur between now and the 25th, Kingscote and Davson will play in the Singles and Barrett and Turnbull will be our Doubles pair. France has had no difficulty about the choice of her four best men—Gobert, Decugis, Laurentz, and Samazeuilth—and she will probably nominate the first two for the Singles and Gobert and Laurentz for the Doubles. But there is a possibility that Gobert may not be available, in which case Decugis and Laurentz will presumably take on the whole job. If Gobert is available I think we shall lose; if he is not it is by no means a certainty that we shall win. But in any case the contest will be keenly fought out regardless of the fact that the winners of it will have to face the formidable ordeal of tackling the Australasians in their native land.

H. S. S.

RACING TOPICS

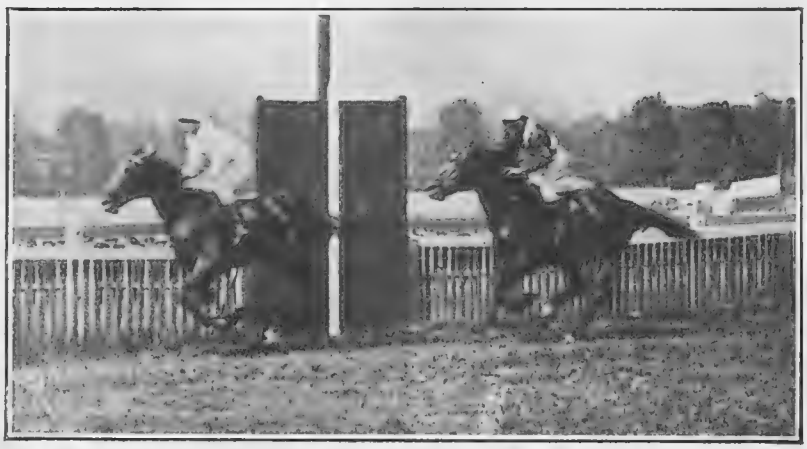
STOCKTON MEETING. By "CARBINE"

The Big Autumn Double

Surely a little mistake must have been made by some of the owners who have entered horses for the Cesarewitch and Cambridgeshire. I imagine they thought that even the commonest selling platers would not be out of place this season in the chief handicaps of the year. For I never remember so much rubbish in these races. In the Cesarewitch, especially, you can wipe out more than a score who possess absolutely no chance, and I sincerely hope that the field will not be unduly swollen by the presence of a lot of 6 st. weeds. Fortunately, there are enough good horses in the big long-distance handicap to make it as interesting as ever. The weights will be published on September 4, and it is tolerably safe to assume that last year's winner, Air Raid, will be placed at the head of the handicap. But whether he will be the best of the Manton stable in this race is doubtful. I have an idea that Queen's Square will be found to be the pick of the Manton stayers, but it is not quite fair to owners and trainers to discuss the prospects before the weights appear. This is undoubtedly a record season for double event bets on the autumn handicaps. I know of one firm of bookmakers who have already laid many thousands of doubles at prices ranging from 500 to 1 to 10,000 to 1. I am one of those who could not resist taking the latter remarkable price.

Sandown Features

In spite of the holiday season we are still getting big crowds out racing, and there were heaps of people at Sandown Park last week. I thought the results of the two chief races on the opening day were decidedly fluky. In the Greenwood Handicap Bergleuse was badly handicapped at the start. For once in a way Donoghue seemed to be caught napping when the tapes went up, with the result that the filly lost several lengths which could never be recovered in a fast run race, Main Royal leading from start to finish. In the International Plate, too, a slow beginning appeared to cost the Paloma colt the race. He made a fine effort to recover the lost ground, but could never quite catch Paragon. I advise that the Paloma colt be followed the next time he runs. Another that you can watch is Spearwort, who was a trifle unlucky to be beaten by the Gallinata colt on the second day.



"MAIN ROYAL" WINNING THE GREENWOOD HANDICAP AT SANDOWN
"Main Royal's" owner is Lady Nelson. Mr. Hatry's "Jute" was second in the race

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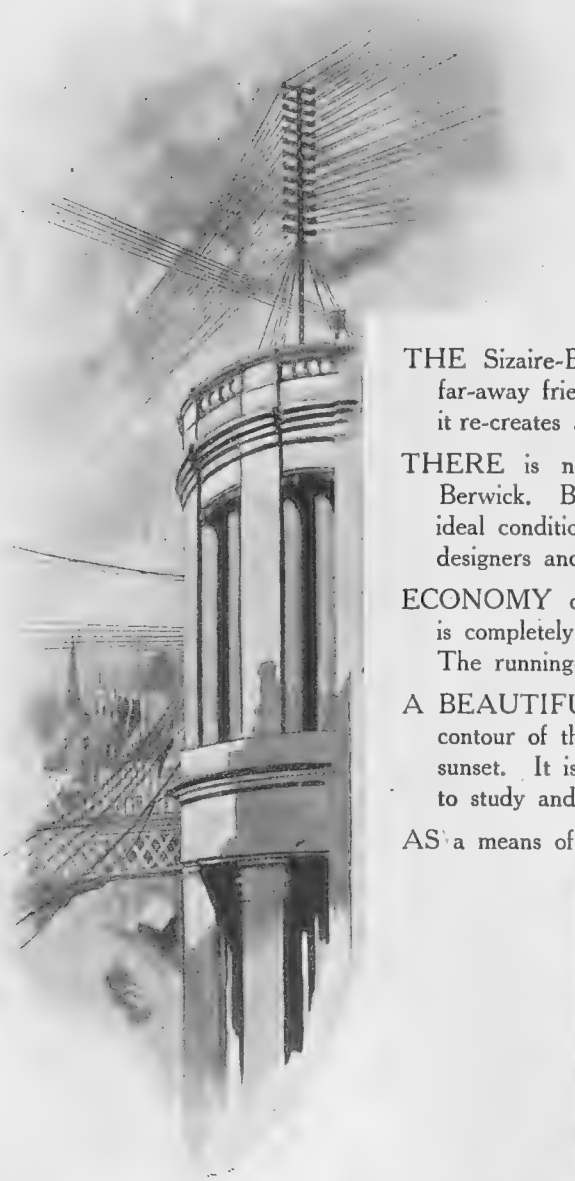

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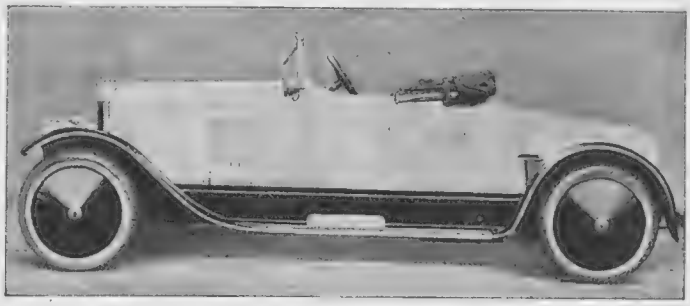

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Back Row: (left to right): Maj. J. A. Morrison, Master John Starkie, Lord Rochdale, Hon. Diana Kemp, Capt. R. P. Hornby.

RACING TOPICS (concluded)

Stockton Selections

Following Redcar, the North Country meetings are being continued this week with Stockton, where we look like having some interesting racing. On Wednesday, I expect Lord Durham to win the Hardwicke Stakes with **Chrysopolis,** who on the occasion of his only previous outing never had a chance owing to getting badly away. With other good two-year-olds like Marromeo, Spiral Spin, Spion Kop, Svengali, Marshal Neil, and Marcia Blanche in the entry it should be a race well worth seeing. For the Stockton Stewards Handicap I fancy **Barocco.** On the following day Durham County Produce Plate seems to be a gift for **Bayuda,** and the Middlesbrough Welter may go to **Woorali.** At Hurst Park at the end of the week **Sheriff's Officer** is my selection for the Fountain Handicap and **King Sol** for the Non-such Handicap.

Books of the Week

It was to be expected that Professor Stephen Leacock would have his own method of dealing with the ex-Kaiser, and his idea is set forth in *The Hohenzollerns in America and Other Impossibilities* (Lane: 5*s.* net). I cannot help thinking, however, that the "other impossibilities" are more enjoyable than the picture of the ex-Kaiser with his family obtaining a precarious living in New York as a pedlar. Ferdinand, of course, does better; his nose stands him in good stead, but Little Willie's weakness leads to his ruin. There are some things besides drinking which you cannot do even in America.

❀ ❀

The peculiar methods of the censor, of course, give Professor Leacock a chance, of which he takes the fullest advantage, but unquestionably his most successful joke is the attempt to portray the discovery of America by Columbus as the cinematograph of to-day would show it. Here you have the real thing, and everybody except those highly superior people who would never allow themselves to be seen inside a picture-palace, will shout with laughter as this chunk of history is thrown at the audience.

THE WOMEN'S LEGION: 381 M.T. COY., R.A.S.C.

A group of drivers and motor cyclists taken outside their quarters at Morn Hill Camp, Winchester. They do not look as if they were much perturbed by the present outcry for the immediate demobilisation of all feminine military organisations!

❀ ❀

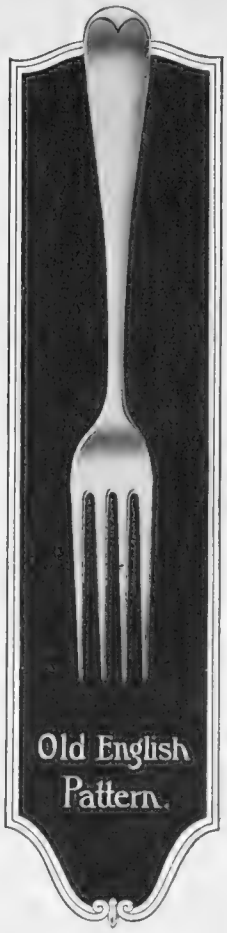
Then there is that peculiar sort of charity—we had it, too, in this country—which is "run" by unbusinesslike people who like to serve on committees. Finance is not their strong point, and deficits have a habit of cropping up at most meetings. But read Stephen Leacock's sketch on this matter, and never worry again about such unpleasant things. There is the commonsense method of dealing with deficits as with everything else. Like The Bystander, too, Professor Leacock has a chapter on "If the Germans had Won," and it is pleasant to hear that the sentences passed on W. H. Taft and W. Wilson are, by the Emperor's clemency, commuted from fifty years' imprisonment to imprisonment for life.

In his scientific days Mr. H.G. Wells wrote *The Invisible Man* and scored a triumph. During the war hundreds of us must have wished to be really invisible—clothes, boots, and all—for the particular purpose of getting at some Boche or other, particularly the Kaiser. That prolific joker, Mr. Keble Howard, was no different from the rest of us. And so he invented Major Cloudsdale, D.S.O., whom he not unnaturally called *The Peculiar Major* (Hutchinson: 6*s.* net). But what would Mr. Wells have to say to this rival? Mr. Howard enquired, and was relieved to hear that Mr. Wells's man was only transparent "with the optical density of air," whereas Mr. Howard's major puts on a ring and can remain invisible to everybody except the women who love him. What a delightful starting-point! And be sure that Mr. Howard makes the most of it. The Major's adventures are farcical, but why shouldn't they be? And if he does not shoot the Kaiser when he has the chance, he does other things of equal brilliance. Mr. Howard calls his book an almost incredible story, but you never know—in wartime. That magic ring of the Major's may come to light in time for the next war, and then the tanks won't be in it.

❀ ❀

The first part of Mr. John Gower's novel, *The Trial Stone* (Allen and Unwin: 6*s.* net) is a jolly piece of fresh work. There is nothing, perhaps very original in it, but you follow the none too brilliant career of Felix Neville with considerable pleasure. You even accompany him to Canada and return with him in a few months from that remarkable country, still in great good humour with Mr. Gower for keeping you amused. But the War comes and seems to change him altogether. There is a rather laboured attack on the Staff, which might have been amusing if the same measures had been employed as are given to the earlier chapters, and somehow this attack, however large a portion of truth it may contain, causes you some resentment.

R. S.



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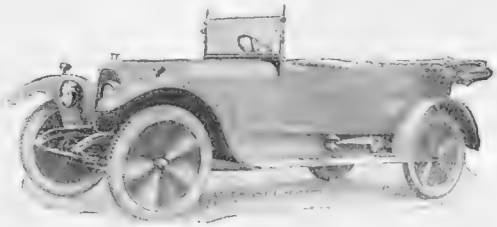
MANY and varied are the lessons which can be learnt from the War, for it has shown us, as a nation, not only what to do, but, which is equally important, what not to do. It has also proved to our satisfaction, and the fact should serve to stiffen our resolute determination to maintain our prestige in the future, that, in spite of the manifold difficulties in the way and the heavy inertia which slowed us down at the start, Great Britain is the greatest country of organisers in the world.

Take the American motor-car industry for example, and reflect, when you compare its enormous output with that of ours, that the population of the United States of America is but a little more than twice as great as ours. Yet, at a low estimate, her automobile production is on a scale at least six times as great as that of Great Britain.



The 14 h.p. Angus-Sanderson Car de Luxe: Standard 4-seater, £450, complete with hood, wind-screen, electric self-starter and lighting, five detachable wheels, five tyres, &c.

What is the secret behind this immense expansion of the American motor industry?

The secret is the scientific employment of mass production, by which alone quantity may be attained at no sacrifice of quality, by which alone can better value for money be provided.

Did the Americans, then, commence operations each with a single factory capable of producing the immense output that he now handles? Certainly not! That way would have been both too slow and too risky. To accelerate the process and to make it safe at one and the same time was accomplished by a system of practical co-operation. In short, the American motor industry is what it is to-day because it left the all-under-one-roof policy severely alone, and *assembled* its cars from *components made in a* hundred and one *specialist factories.*

On one side of the Atlantic there was thus large-scale co-operation. On the other was conservative individualism, and cars made by not more than the hundred at a time. The upshot was obvious to the meanest intelligence. It is obvious enough, in all conscience, to every Briton to-day.

Component production may not appeal to the Jack-of-all-trades-master-of-none advocate, but at least it appeals to common-sense, for the simple reason that it means a better article at less money. Who, for example, is better qualified to make a gear-box than an engineering firm that has always specialised on gear-boxes?

Is not such a firm clearly in the best position to attain quality and quantity by the use of the best design, the best material and the most highly developed manufacturing processes? The same applies to all other components.

The question at once arises, "Why has not this system been applied in Great Britain?" the answer is, "Never mind about the has-beens and don't cry over spilt milk. The system *is* applied—and never was it applied more scientifically or to better practical purpose than it is at present being applied by Sir William Angus, Sanderson and Co., Ltd." Its result is the Angus-Sanderson car.

If you have not learnt something of the Angus-Sanderson you have failed to realise what it means.

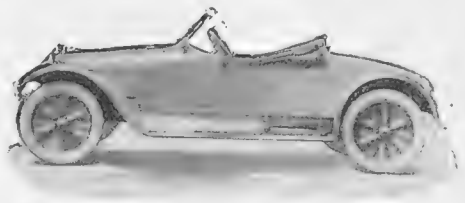
It surely ought to appeal to your national pride that a great British firm can safely challenge the Americans at their own game—a thing that no other motor manufacturer in this country has ever been able previously to do.

For the production of the Angus-Sanderson car the greatest experts upon automobile components—each bearing a "household name" familiar to every motorist—have been brought together under a well-conceived and far-reaching scheme. Only by this means could a car be made of British quality at an American price. A car, in fact, that sets up a new standard of value and excellence, and is prepared to face the whole world. It does not set out to trade upon patriotism. That, one may say, is a real British achievement.

The output is big. Twelve thousand cars, probably more will be made next year. That is because this co-operation of specialists has eliminated all the experimental stages.

The Angus-Sanderson is just a peace-time continuation of a War process. It is a measure of urgent self-defence, and earnest of the fact that having been once awakened we mean to keep awake, the removal of a national reproach. And, incidentally, a really good motor-car. The motor-car for *you.*

The 2-seated Coupé, capable of being used open or closed, with dickey seat, £550. Equipment same as other models.

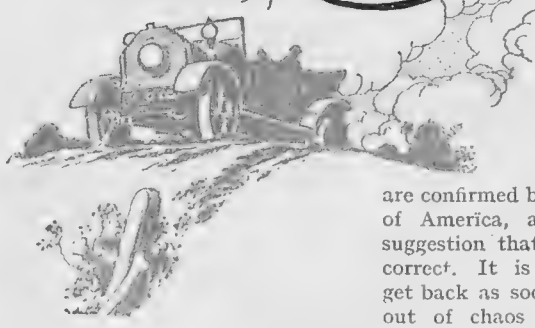


The 2-seater model (with dickey), £450. Equipment as with 4-seater.

Sir Wm. Angus, Sanderson & Co Limited

NEWCASTLE-ON-TYNE

Motoring & Aviation



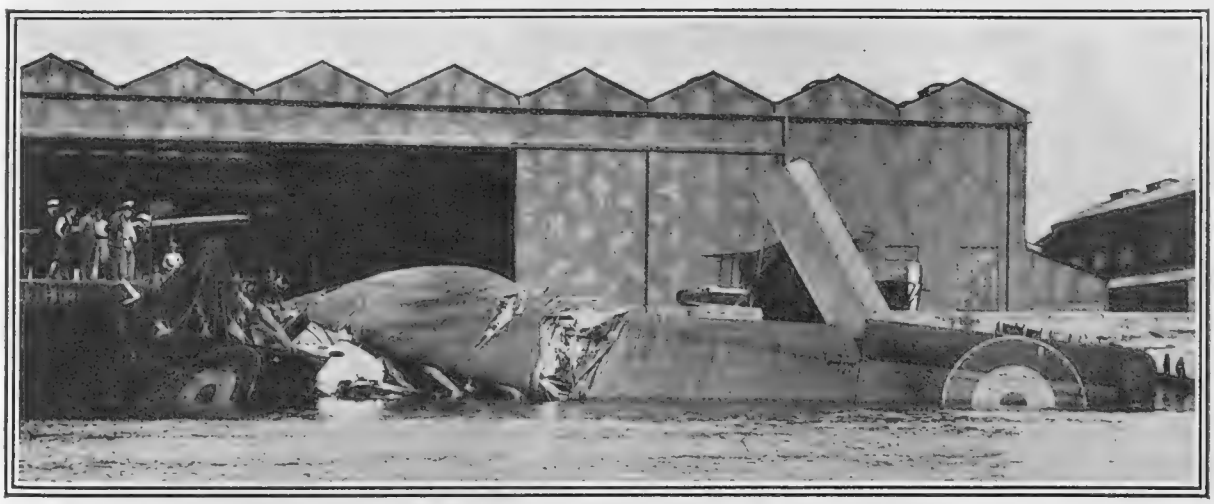
All the folk who keep an account of records in speed and height in regard to motoring and aviation must have great difficulty in bringing these up to date unless they spend their time reading the various newspapers published in every country. Time was when the leading authorities in the various countries, like the Royal Automobile Club and the Royal Aero Club in Great Britain, notified their fellow-associates of such new records when made. To-day statements appear broadcast in the world's journals that such and such records have been eclipsed, but who was responsible that the record was properly timed and observed is seldom, if ever, stated. For instance, at the first race meeting for motor-cars held at Sheepshead Bay, New York, since the War the principal event, a fifty-mile international sweepstake, was won by Mr. Ralph de Palma on a Packhard fitted with Goodyear straight-side tyres, and his time was given as 26min. 23 1-5 secs., which beats the former world's record by 34 secs. Yet chroniclers cannot safely accept the figures until they are confirmed by the Automobile Club of America, although there is no suggestion that they are not perfectly correct. It is only that I want to get back as soon as possible to order out of chaos that I mention this. The pre-war custom was that each club that was the "recognised" motor authority in each country and belonged to the International Association of Recognised Automobile Clubs (which used to sit in Paris), brought up such performances, and guaranteed them correct, before the International, which passed them as world's records. This latest performance of a speed at 113.7 miles per hour for fifty miles on a wooden track, which was strewn with splinters torn from it by the wheels of the cars, takes a lot of beating, and is a great feather in the cap of the tyre-makers, as the present difficulty in creating fresh records is not that the engine cannot drive the car faster, but that the tyres won't stand up.

***

MISS MADELINE TANNER

Who has successfully played Miss Heather Thatcher's part in "Buzz-Buzz" at the Vaudeville this week, went from London by aeroplane to bathe at Brighton. When the cycle-plane is invented we shall all do this sort of thing!

Flying-men look like having the time of their life, what with new titles, new uniforms, new clubs, and a new Territorial Reserve. I wish I could knock off thirty years or more, as the London Flying Club looks like putting up some "wonderful days," as our cousins across the water aptly put it. Hendon is easily a get-at-able place, and when the club opens shortly its attractions are immense. Though inaugurated primarily as a flying club to encourage aeronautics and aerial travel, facilities are given, or, rather, will be afforded, for participation in many kinds of amusements, sports, and pastimes. There is a dancing-hall, and a famous Hawaiian band, exclusively engaged, is now on its way over from America, so the jazzers look like hopping around to their hearts' content, whilst dinners and suppers



THE END (PRO TEM. AT LEAST) OF THE "FELIXSTOWE FURY"

The "Felixstowe Fury," the largest flying boat, which was proceeding from Felixstowe to Plymouth, crashed on getting off Felixstowe Harbour Owing to the hull being broken a wireless officer, Lieut. MacLeod, fell through the bottom and was drowned. The rest of the crew escaped with slight bruises. The machine has been salved, but it is feared beyond repair

are to be catered for by a Cordon Bleu. At present there are five *en-tout-cas* tennis courts ready to be played upon, and more are being prepared. Aeroplanes for all desiring flights will be kept in constant readiness, and there is to be an extensive flying school under the management of a staff of expert pilots. Cars also will be available for members, both at the club and at the Ritz Hotel, which is to be the West End headquarters of the club, in order to facilitate getting there and back. Trifles like reading-rooms, card-room, boudoirs and dressing-rooms, a sumptuous library, and fifty to eighty bedrooms it is almost superfluous to mention. Its president is Lord Lonsdale, and the noble Earl is supported in his duties—what are they, "Lonny"?—by a large number of ladies and gentlemen well-known in the social world as vice-presidents, so that this latest addition to clubland looks like going well and strong.

* * *

TYRES have always been one of the trials of motorists, because however good they are they must wear out in due course, and punctures will happen at inconvenient spots and moments. Therefore anything that man can invent to lessen the labour of changing covers and tubes is grateful and comforting to the general motoring community. I am glad, therefore, to be able to record that the Rapid Rim has recommenced business that was stopped for the usual reason. This rim is demountable in a few seconds, as one only has to turn a key handle a few times, and off it comes and the tyre slips off. The "Rapid Rim" is also detachable, and as there are no small parts which may be lost or become loose during a tyre-change, it is a singularly simple device that anybody can handle. It consists of only two members, one a simple split ring, so shaped as to grip the head of a beaded tyre or the foot of a tyre of the straight-edge type. The other member is an expanding and locking rim, which goes beneath the first ring and upon the felloe of the wheel. This expanding ring carries beneath it the expanding mechanism to receive which the felloe of the wheel is suitably recessed. This recessing alone serves to prevent the slightest creep on the part of the ring. But I am sure that is quite enough to convey the outlines of how it works, so that my fellow-motorists and others can talk quite learnedly to anybody who wants to know what is the latest tyre-trouble labour-saving device. 'Pon my word, if I use any more hyphens we shall run out of stock, so I had better close this narrative until next week. OLD HY.

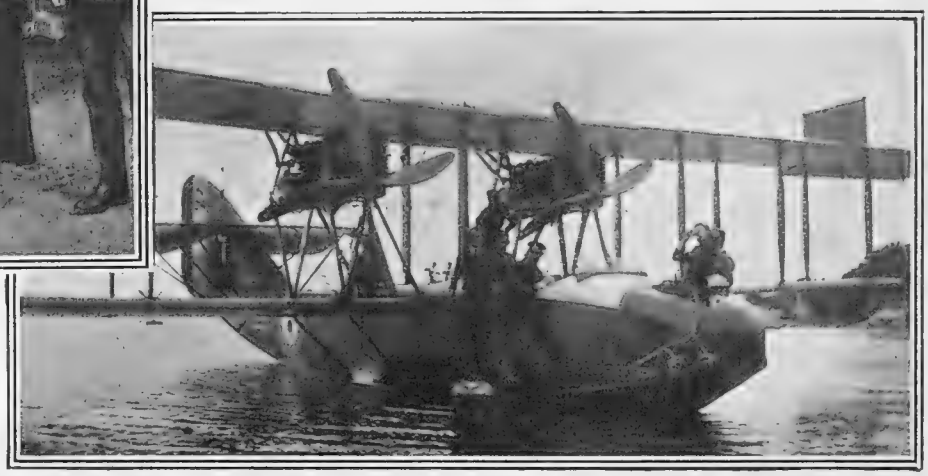
THE A. A. PATROL DISTINGUISHES ITSELF

A stolen motor cycle and sidecar, found by an alert A.A. patrol sixty miles from the scene of the theft, and restored to its owner within two days

Entertainments for the Holidays

The brightest and cheeriest of matter for holiday reading is to be found in *Canada in Khaki*. With it are a host of first-class pictures—eleven coloured plates among them. The literary contributors are Marie Corelli, Max Pemberton, Dion Clayton Calthrop, Jessie Pope, W. Pett Ridge, etc., and there are pictures by Joseph Simpson, R.B.A., Norman Wilkinson, Bert Thomas and Leonard Richmond, R.B.A., as well as many others. If you have a friend in Canada send him a copy. He will appreciate it. The price is 3*s.* 6*d.*, or post free for 4*s.*, direct from the office of *The Daily Mirror*, 23-29, Bouverie Street, E.C.4 (they having undertaken to publish the volume for the Canadian War Records), to any address in the United Kingdom or Canada.

Motorists! make C.A.V. your mascot and your lighting and starting troubles will disappear. Write for fully descriptive booklet, sent post free, C. A. VANDERVELL and Co., Ltd., Acton, W 3.



1. (Left to right) Captain Scott, H.M. King Haakon, H.M. Queen Maud, and Major Galpin before the flight

2. Her Majesty in pilot's seat behind glass screen; H.R.H. Prince Olaf (looking through glasses)

BRITISH PILOTS TAKE THE QUEEN OF NORWAY FOR A FLIGHT AT CHRISTIANIA

"NEVER HAD A SECOND'S TROUBLE"

WE reproduce an extract from a letter from Messrs. J. Robinson & Son, Halifax :—

"The Car has done exceptionally well for us, and must have run over 20,000 miles; we have never had a second's trouble with it on the road."

We refrain from comment—get the opinion of a friend who drives a Humber Car.

Humber

Humber Limited.

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SOUTHAMPTON AND DISTRICT:
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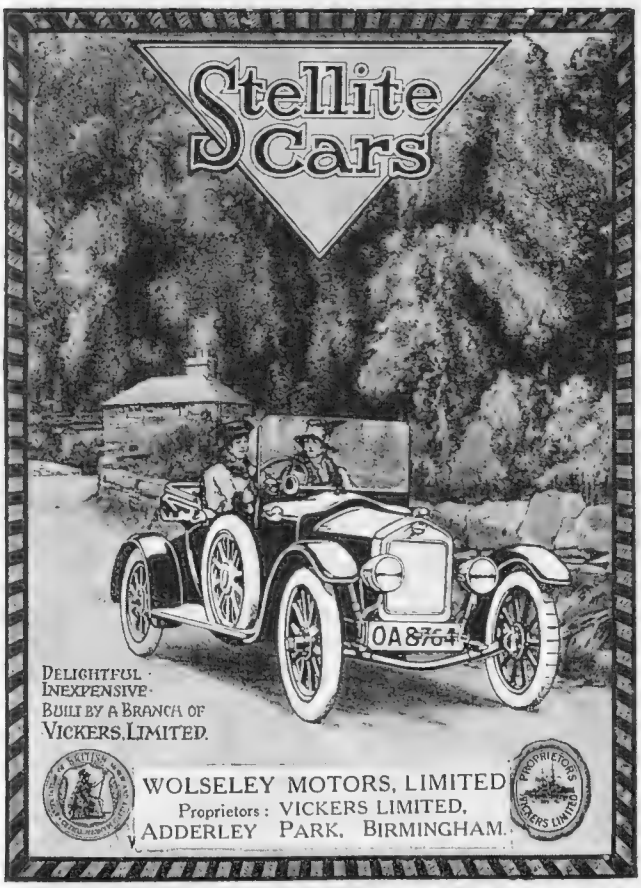

A batch of business letters—a settling down to your desk—a really strenuous afternoon—a welcome tinkle of teacups—a damsel with a tray—a sitting back with a sigh of relief—

and after that—
a pipe of
Bond of
Union.

For never varying quality, for mellowness of flavour, for coolness first, last and always, there's no tobacco quite like Bond of Union. Mild, 11d. oz.; Medium and Full, 10½d.

THE COOL SMOKE

FOR THE FRONT.—We will post "Bond of Union" to Soldiers at the Front specially packed, at 4/2 per lb., duty free. ***Minimum order ½ lb.*** *Postage (extra) 1/- for ½ lb. up to 1½ lb. and 1/4 up to 4 lb. Order through your tobacconist or send remittance direct to us.*

COPE BROS. & CO., Ltd., LIVERPOOL

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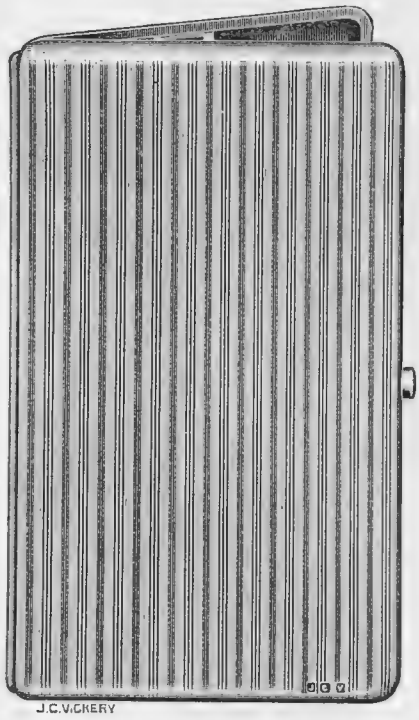
177 to 183 REGENT ST. LONDON ·W·

Their Majesties' Jewellers, Silversmiths & Dressing Case Manufacturers.

CIGARETTE CASES FOR LADIES AND GENTLEMEN.

A BEAUTIFUL SELECTION OF CIGARETTE CASES IN SOLID GOLD, STERLING SILVER, TORTOISESHELL AND FINE LEATHER ALWAYS IN STOCK.



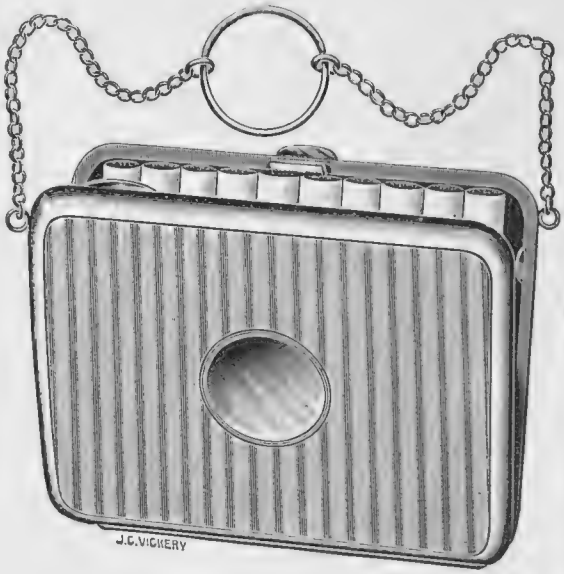
WRITE TODAY FOR CATALOGUE OF GIFTS POST FREE.

Very flat Engine-turned Sterling Silver Cigarette Case, size 6" x 3⅛" holds about 14. Beautifully finished,

£7 : 18 : 6

Plain Silver ditto,

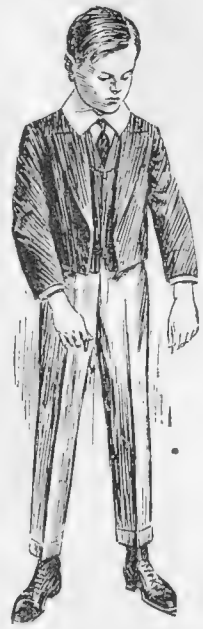
£7 : 7 : 0



Charming Engine-turned Sterling Silver Cigarette Case for a Lady, holds a good number, Size 3⅞" x 3⅛" - **£4 : 4 : 0**

Plain Silver - - - - **£3 : 18 : 6**

ROWE'S know that a boy grows and make allowance for it—



Ample turnings and let-outs are provided in all Rowe garments, a policy pursued religiously even in these days of high prices.

Growth is provided for—otherwise a Rowe garment would be discarded while there yet remained months of good wear in it.

Rowe & Co. 106, New Bond St. London, W.1.

ROWE—Maker of Sailor Suits to Her Majesty the Queen

ROWE

The mother of this splendid boy, writes:—"From the age of 6 weeks he was fed on ROBINSON'S 'Patent' BARLEY until 12 months old, at which age he commenced on ROBINSON'S 'Patent' GROATS. He is a young man full of vigour and spirits"

Robinson's "Patent" BARLEY

For nearly 100 years the original ROBINSON'S "Patent" BARLEY has been used all over the world as a diluent of cow's milk (dried or otherwise) for infant feeding, and through its nutritive and digestive qualities millions of babies have been made into strong and healthy boys and girls.

Write for free booklet, "Advice to Mothers," Dept B S., KEEN, ROBINSON & CO., Ltd., London, E.1

FASHION'S FANCIES

BY MRS. JACK MAY

TRAVELLING light, as inculcated by the War, has been brought up to a fine art, aided and abetted by the dress of the hour. Hats are something of a problem, when they are of cart-wheel dimensions, the largest size round drum boxes frequently failing to accommodate them. But for the rest close compressed packing is easy, since there is nothing in the dresses of the moment to crush, while the majority of them are diaphanous. In fact, like flowers, the closer these are packed the better, provided the initial arrangement is deft. A medium sized dress trunk with arched lid for choice, and hat box affords accommodation for several weeks' visits. With, as hand luggage, the kindly expansive hold-all, in which the wise always tuck away some of their footgear, for that weighs, besides being in the irony of things more numerous and varied than has ever been the case within recollection.

However, were the conditions of travelling made twice as difficult, they would be overcome, this first holiday season since the War, by the majority who are determined, short of the always threatened general strike, to enjoy the old-time conventional holiday at the sea or in the country. Envied, indeed, are those who have country abodes of their own to retire to. And they are alas! a dwindling community, judging by the large estates in the market to be sold or cut up. It is not very cheery, is it, to dwell on the social topsy-turvydom going on? Although more than one member of the *nouveau riche* is finding out how unpurchasable is class distinction.

A REPRESENTATIVE WRAP

Of brick-coloured velour cloth, ornamented with steel buckles, and lined with white and black spot silk

(SKETCHED BY "NOREEN")

The Vogue for Piecing Materials

ALIKE in coats, dresses and wraps, this amusing fancy is running a very riot of popularity with exclusive *couturières*. You get the idea in the wrap pictured by "Noreen," a simple affair in line but a triumph in clever sartorialism. Anybody can run stitched effects about a garment, while only the adepts dare the actual cutting up of various portions, to be subsequently pieced together, with overlap stitched seams. All manner of weird, original silhouettes are to be obtained by this process, double yoke movements, flat epaulettes, the top of sleeves etc., together with longer and more sweeping movements, as in the illustrated wrap. There is used for this a brick-coloured velour cloth, steel buckles gathering up the fulness of the hanging cuffs and mammoth collar. The latter, I may point out, is not at all extreme, as things go. In fact, lacking a little exaggeration, these draped collars have come to be a little ordinary. And for the lining, carried throughout, there is requisitioned a white silk spotted with black, while the jolly little pull-on cap is of white monchon, into the folds of which two white wings are thrust.

A Little House Frock for Early Autumn

OBSESSED by this piecing movement, "Noreen" has furthermore introduced it in one of those

FASHION'S FANCIES (continued)

useful all-in-one frocks we shall be clamouring to possess in a few weeks time. A definite idea in the mind is worth a dozen in the air, and, although the following description is alluring enough, it could be varied and developed in many ways. Navy serge is suggested, trimmed with yellow moufflonne crochet braid, and cowboy fringe of leather; leather belt, and charming collar of tinted organdi.

There is, apparently, no getting away from organdi; it crops up everywhere, on thick and thin materials, silks and woollens, always crisp, alluring and adorable. Of the play made — particularly on the bodice—of the overlap stitched sections of material, the sketch speaks eloquently enough, the stitching being of the boldest character to emphasise the silhouette.

Soft Skirts and Hard Bodices

CREEPING insidiously but surely to the front is this vogue. It is just one of those curious *imprévu* movements on the part of La Mode, as propitious and consistent as the attempts to launch high collar bands in summer and continue short sleeves during the winter, are inconsistent. Apart from the refreshingly original appearance of a corsage of contrasting character and colour, it incidentally provides a *modus operandi* for renovation. I can vision many a derelict soft evening *jupe* reviving under the auspices of a new severe little bodice. Taffeta, faille, silk, and ninon brocade are all going to be culled to this elegant service, some arranged in soft, crossed folds, others modelled on straight, almost fitting lines, square cut at the neck, with very short chemise sleeves. Nor, if I mistake not, will this departure be wholly confined to dance dresses, demi-toilettes and afternoon frocks are pretty well certain to share in the decree. Also there is a hint here and there of the bolero, but that is too vague and indeterminate at present to enlarge upon with certainty.

Concerning the Sunbeam Cot

IT was bound to come sooner or later. The only wonder is it was not sooner, a swinging waterproof cot wherein safely ensconced Baby can enjoy every hour of the summer day, filling his or her lungs with pure, fresh air. The Sunbeam Cot fulfils to the very last letter this long felt want. Primarily, it is built of an extra strong rain and damp resisting cloth, pure white with a shiny washable surface. There is a separate canopy daintily edged with ball fringe, and a tent-shaped net arrangement to prevent the child from falling out, while plenty of room is provided for the occupant to sit up and play with its toys.

A HOUSE FROCK IN NAVY SERGE
(SKETCHED BY "NOREEN")

For nursery use there is provided a firm though collapsible stand, and for outdoors two suspension cords, with detachable clips, so that the cot can be swung hammock-wise between two trees, if those are available. Otherwise, the nursery supports can be easily carried out, as, together with the whole impedimenta, they can be equally easily packed flat for travelling. The Sunbeam Cot is a veritable *multum in parvo* of ingenuity, and the cost, direct from the proprietors, Piggott Brothers, 220-226, Bishopsgate Street, E.C., carriage paid throughout the British Isles, is only £4 17*s.* 6*d.* A canvas case, into which all can be slipped, coming out at 9*s.* 6*d.* extra.

The Editor's Box

The "Multicooker"

There is no higher homage to the Queen of the Home than unsolicited praise of her skill in the art of cookery. Hitherto perfect cooking has been acquired only after long practice and with many aids. This art has now been simplified and brought within the possession of any house-wife or cook through the introduction of a wonderfully simple yet most efficient cooking apparatus, aptly named the Multicooker, because it cooks several dishes at one time with the use of one burner only of average consumption, and effects a considerable saving in the gas cooking bill.

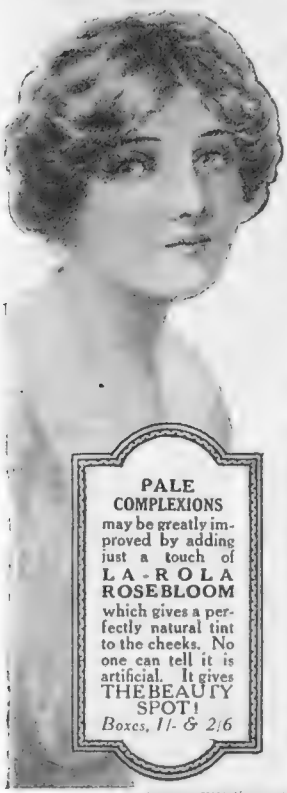
It happens that attention was first aroused to this luxurious cooking (resulting from an apparatus designed primarily for economising gas consumption) by reports of the remarkably fine standard of cookery reached in some of the most exclusive private establishments where the Multicooker is used. The example was set in the household of the late Lord Rhondda, when, as Food Controller, he decided to do all he could to point the way to economy, both in food itself and in the gas required to cook it.

Free public demonstrations of this wonderful cooking appliance, which is now available for use by the general public, are given daily in the West-End showrooms of the Company at 42, Berners Street, Oxford Street, W. Those who cannot call can secure free printed illustrated particulars by applying to the Secretary of the Multicooker, Dept. 67, 42, Berners Street, London, W.

The New Alhambra Show

To-day, 20th inst., is the date assigned for the presentation of *Eastward Ho*, Mr. Oscar Asche's production, at the Alhambra. For want of a more appropriate definition, it may be called a musical revue with a story, and as Mr. Asche has been devoting all his energies and time in personal supervision of every detail, *Eastward Ho* promises to be the most ambitious and lavish production ever seen at the Alhambra. It is estimated that the cost will exceed £30,000.

(Continued on page 544)



Are you satisfied with your skin and complexion?

Have your cheeks the bloom of health and your skin the delicate softness so much sought after and admired? If not, keep a bottle of BEETHAM'S LA-ROLA on your dressing-table, and another in your bath-room, and use the contents daily. A little gently rubbed on your face and neck before going out will protect it from sun, wind, etc. A few drops of

BEETHAM'S **La-rola**

(with Glycerine)

in your washing water will make it delightfully soft, and will keep your face, neck and arms beautifully smooth and supple. Never be without La-rola!

Sold in bottles at all Chemists and Stores, 1/1½.

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND.

PALE COMPLEXIONS may be greatly improved by adding just a touch of **LA-ROLA ROSEBLOOM** which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! *Boxes, 1/- & 2/6*

Ciro Pearls

Have Won a Place With The Lady Who Loves & Appreciates Beautiful Things

Ciro Pearls are now so much in vogue that if you wear real pearls people think you are wearing Ciro's. Therefore, why spend fabulous sums on real pearls?

OUR UNIQUE OFFER

YOU MAY HAVE CIRO PEARLS ON APPROBATION FOR ONE WEEK

We will send you a necklet, a ring, or any jewel with Ciro Pearls, on receipt of **£1 1 0**

Put it beside any real pearls or any other artificial pearls, and if it is not equal to the genuine, or superior to the other artificial pearls, return it to us, and we will refund your money.

Our Provincial customers may send their orders by the post, and will receive the same attention as if they called upon us personally.

Our New Illustrated Booklet (No. 7) WILL INTEREST YOU.

Our only address now is —
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FIRST FLOOR ONLY.
(Just off Piccadilly). We have no Shop.
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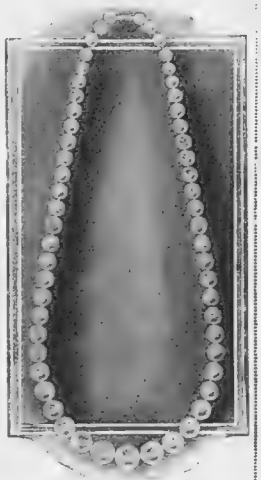
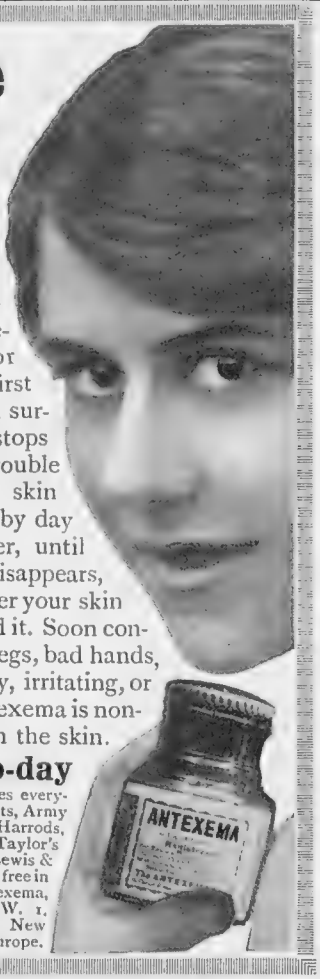
CIRO PEARLS, Ltd. (Dept. 7).



This is a photographic reproduction of a Ciro Pearl Necklet, which will deceive experts.
Price **£1 : 1 : 0**
Solid Gold Clasp, **2/6** Extra.

No more Eczema or Face Spots



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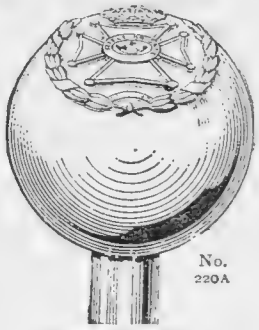

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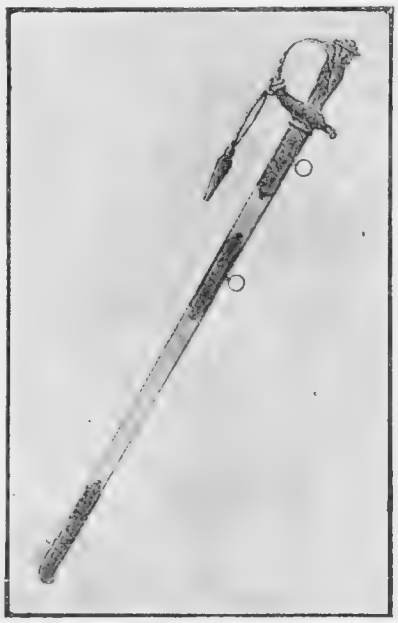
THE EDITOR'S BOX (concluded)

Cycle and Motor Tents

Accommodation in hotels, boarding houses and apartments by the sea or in the country, is, as everyone knows only too well, very limited this year, and is likely to be for some years to come. So why not take a tent when you go on your holiday? The Lightweight Tent Supply Company, 61, High Holborn, W.C., have the very thing in their "Improved Gipsy." Its weight is only forty ounces, and the price £6 6*s*. is very moderate. Readers are confidently recommended to write to this firm for an illustrated catalogue.

A Sword of Honour

The hilt of the sword, recently presented to Marshal Foch at the Guildhall by the City of London, takes the form of a finely modelled figure of Victory with outstretched wings, which spread over the upper part of the guard; over the figure a lion's mask is paced forming the pommel. The guard is richly decorated with oak leaves and the English rose, a figure of Britannia appearing on the front. The upper band has the arms of France on one side and the City arms on the other, both in enamel. Below the French arms there is the monogram "F. F." in brilliants and rubies enclosed in a wreath of laurel. The middle and lower bands are profusely decorated with relief work, prominent features being the lily, oak and rose, also crossed Marshal's batons. The blade is of the finest steel, etched with suitable emblems with the inscription etched in the centre. The scabbard is made of velvet in the French military colour, the hilt and bands being of 18-carat gold. The sword was designed and manufactured by the Goldsmiths and Silversmiths Company, Ltd., 112, Regent Street, London, W 1.



MARSHAL FOCH'S SWORD OF HONOUR
Presented to him recently at the Guildhall. It was made by the Goldsmiths and Silversmiths Company, 112, Regent Street, London, W. 1, and is described in detail on this page

The British School at Rome

I am asked to announce that the Executive Committee of the British School at Rome has received from an anonymous source an endowment of a Rome Scholarship in Engraving, to be offered annually for competition. The scholarship is worth £250 per annum and is tenable for three years at the British School. Full particulars regarding the first competition can be obtained from the Hon. General Secretary, the British School at Rome, 54, Victoria Street, S.W.

For Officers

The John Leigh Memorial Hospital, Altrincham, which has been occupied by 100 officers under the Red Cross for the past few years, has now been handed over by the owner, Sir John Leigh, to the Minister of Pensions for the use by the Ministry as a treatment and training hospital for officers. If any officer wishes to apply for admission he should write to the Secretary, the Ministry of Pensions, M.S. 2 (O), Cromwell House, Westminster, S.W., or to Lady Leigh, to the John Leigh Memorial Hospital, Altrincham.

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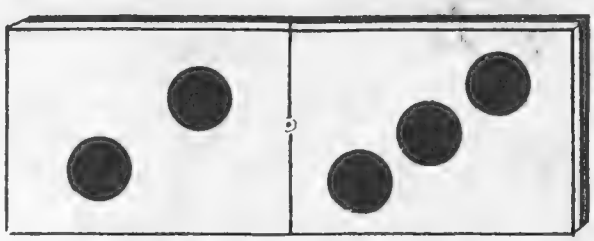

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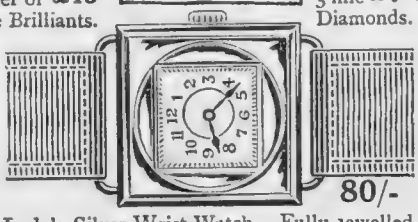

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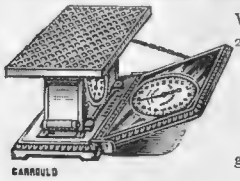

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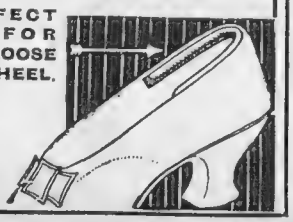

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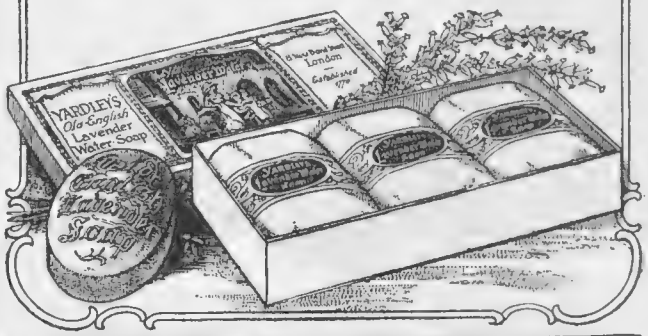

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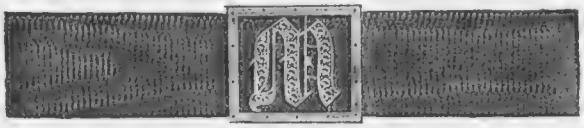

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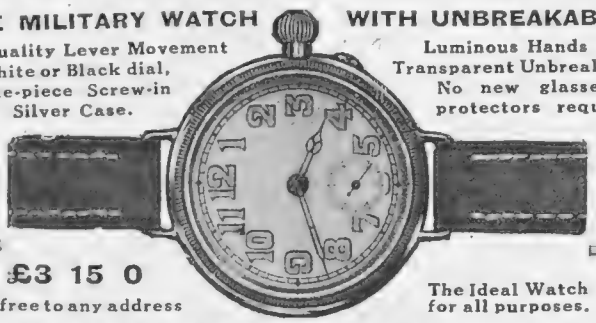

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Cut some slices of bread two and a half inches in diameter and an eighth of an inch thick, fry them a pale colour, and spread them when cold with Parmesan butter, that is, butter and Parmesan cheese well pounded together. Dip small tomatoes in hot water, skin them, and put one on each piece of bread, arranging some finely minced parsley around and grated Parmesan on the top of each.

Tomates en Surprise

Peel round tomatoes of even size, cut them in halves, and scoop out the centre ; in each one lay a fresh, uncooked egg, without breaking the yolk, dust with salt and pepper, and cover each with a spoonful of rich white sauce, and then with grated cheese. Put in a hot oven, and cook till the egg is set.

Shrimps on Toast

Put two pennyworth of picked shrimps into a saucepan with a teaspoonful of white pepper, the juice of an orange, ½ oz. of butter, and a little nutmeg. Make this mixture very hot ; pile upon small squares of buttered toast. Put in a hot oven for one minute, and serve garnished with fried parsley.

Herring Roes Kromeskies

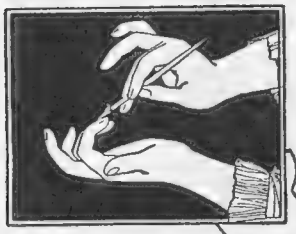
Sprinkle four soft roes of herrings with pepper and roll each in a slice of bacon. Fry in bacon fat or butter for five or ten minutes, and place each slice on hot buttered toast or fried croutons of bread.

Bloater Fillets

Skin two large bloaters, split them down the back, remove the fillets from the bones, place on a grid-iron over or before the fire, and broil until nearly tender, dip them first in oiled butter, and then in grated Parmesan cheese. Have ready some neatly cut slices of hot buttered toast, place a fillet on each, sprinkle with a few fried bread-crumbs, and put in a very hot oven for a few minutes.

Spaghetti à l'Italienne

Cook 3 ozs. of spaghetti in boiling salted water until tender (it will take from twenty to thirty minutes), drain it well, and put it into a hot saucepan with 1 oz. of butter cut into pieces. Season with salt and white pepper, and scatter in 3 ozs. of grated cheese, turn the spaghetti lightly and quickly with a fork until the cheese melts, then stir in sufficient tomato sauce to moisten it, and, when this is well mixed and hot, serve at once. This makes an excellent savoury. EMILIA



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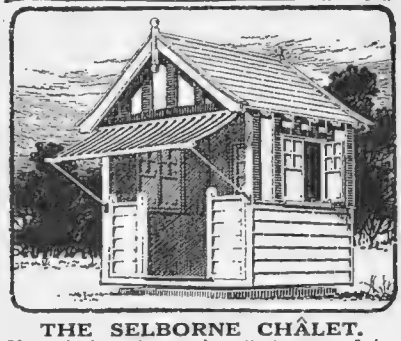

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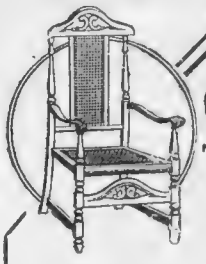

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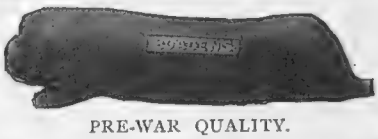

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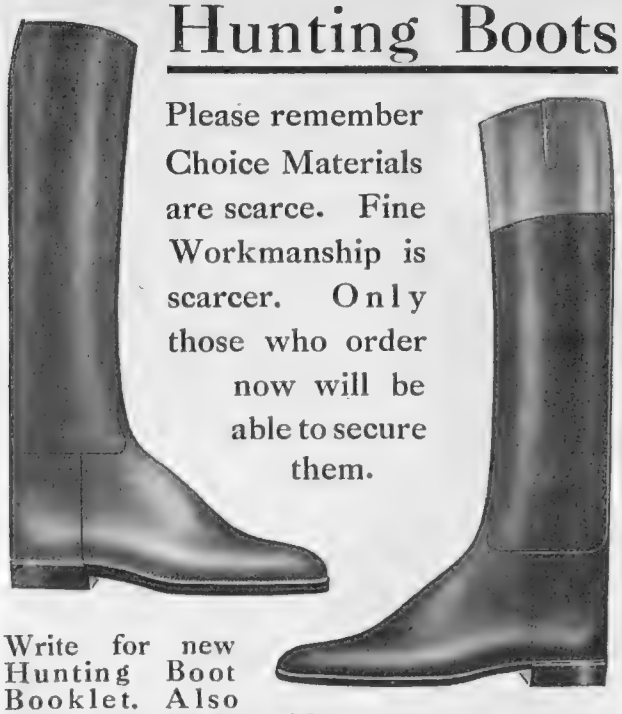

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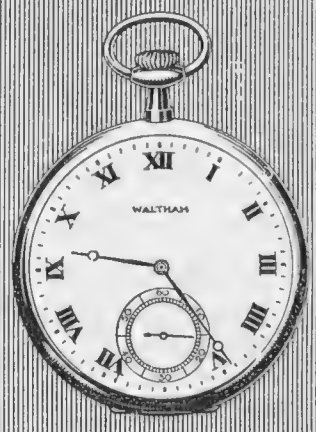

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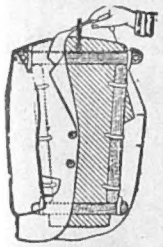

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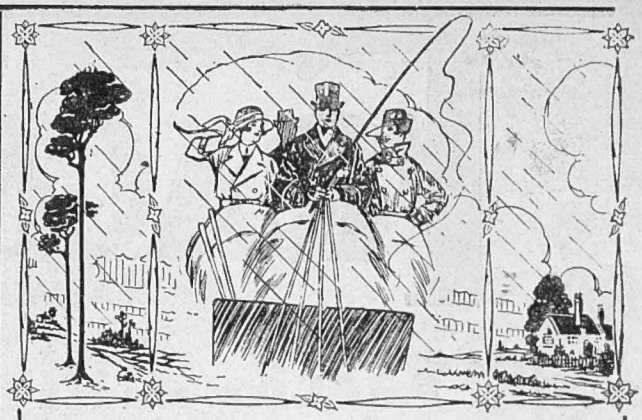

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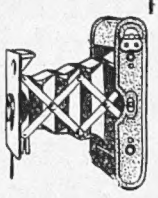

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